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3 1761 11582652 1

Sommer, Vladimir
[Quartet, strings, D minor]
Kvartet re minor dlía dvukh skripok

M
452
S71Q03
1970
c.1
MUSI

ВЛАДИМИР СОММЕР

VLADIMÍR SOMMER

КВАРТЕТ
ре минор

QUARTET
in D minor

ДЛЯ ДВУХ СКРИПОК,
АЛЬТА И ВИОЛОНЧЕЛИ

FOR TWO VIOLINS,
VIOLA AND VIOLONCELLO

ПАРТИТУРА

SCORE

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FOR TWO VIOLINS,
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ПАРТИТУРА
SCORE

СОВЕТСКИЙ КОМПОЗИТОР
SOVIET COMPOSER
Москва 1970 Moscow

M
452
S716Q3
1970

ОТ РЕДАКЦИИ

Владимир СОММЕР (р. 1921) — современный чешский композитор. Учился в Пражской консерватории по классу скрипки у Б. Волдана и композиции у К. Янечка. Совершенствовался по композиции у Р. Боржковца. Соммер — автор *«Вокальной симфонии»* для голоса соло, хора и оркестра, увертюры *«Антигона»* для симфонического оркестра, концертов для скрипки с оркестром, для фортепиано с оркестром, для виолончели с оркестром, струнного квартета, фортепианных сочинений, сонаты для двух скрипок, множества массовых песен, обработок народных песен и танцев, цикла смешанных хоров *«Новая весна»*, цикла детских хоровых песен *«Хорошо нам на земле»*, музыки к драматическим спектаклям и кинофильмам.

Струнный квартет d-moll написан Соммером в качестве дипломной работы в 1950 году при окончании Академии музыки (в 1955 году композитор сделал новую редакцию квартета, сочинив совершенно заново вторую часть). Впервые исполнен в Праге 22 февраля 1957 года квартетом в составе: Б. Новотный, М. Рихтер, Г. Шимачек, З. Коничек. Партитура издана в 1958 году Государственным издательством художественной литературы, музыки и изобразительного искусства в Праге.

EDITOR'S NOTE

The Czech composer Vladimír SOMMER was born in 1921. He studied violin with B. Voldan and composition with K. Janecek at the Prague Conservatoire. Subsequently he continued his studies with P. Bořkovec at the Prague Academy of Musical and Dramatic Arts. Sommer has to his credit the *Vocal Symphony* for solo, chorus and orchestra, the Overture to *Antigona* for symphony orchestra, a violin concerto, a piano concerto and a cello concerto, a string quartet, a sonata for two violins, piano pieces, numerous popuiar songs, arrangements of folk songs and dances, the *New Spring* cycle of songs for mixed choruses, a cycle of choral songs for children entitled *It's Fine to Live on Earth,* and incidental music to films and plays.

Sommer composed his String Quartet in D minor as his graduation thesis at the Academy of Musical and Dramatic Arts in 1950. In 1955 he revised the work, composing a new second movement. The Quartet was first performed in Prague by the FOK Quartet (B. Novotný, M. Richter, H. Šimáček and Z. Koníček) on February 22, 1958. The score was published that same year by the Státní Nakladateiství Krásné Literatury a Umění in Prague.

КВАРТЕТ
ре минор

для двух скрипок, альта и виолончели

QUARTET
in D minor

for two Violins, Viola and Violoncello

I

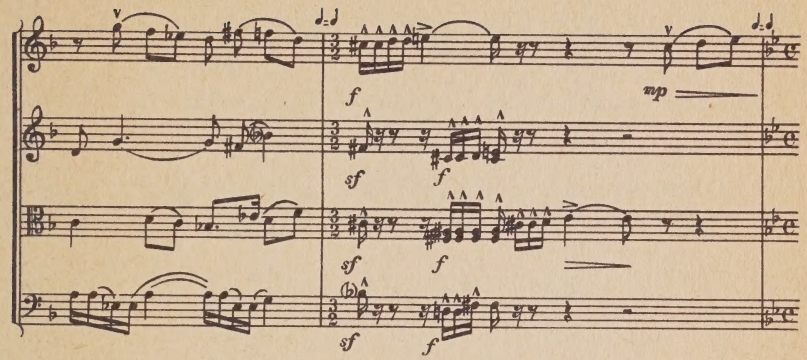
Владимир СОММЕР
Vladimir SOMMER

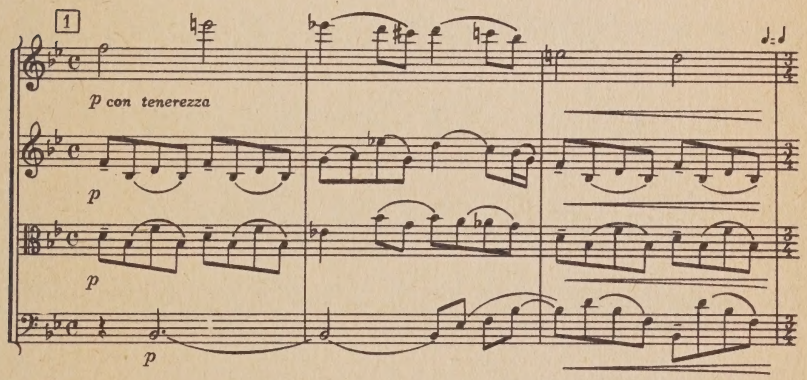
Allegro moderato melancolico

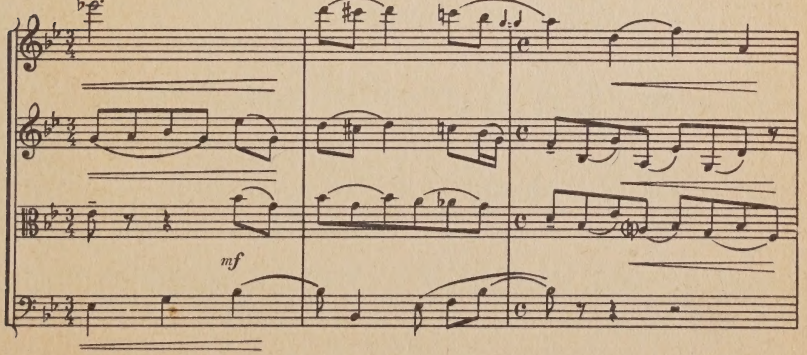
Violino I
Violino II
Viola
Violoncello

mp
p
poco f

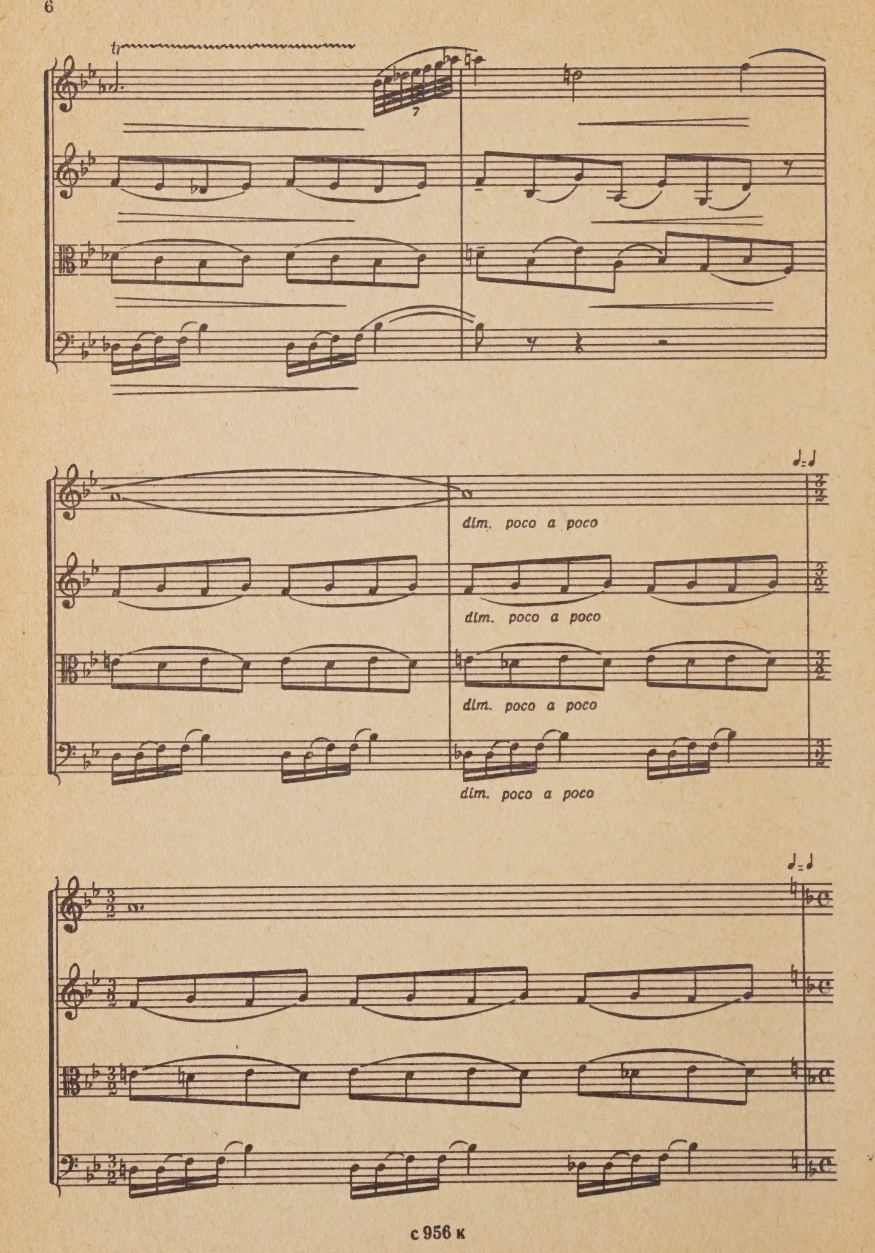
с 956 к







с 956 к


dim. poco a poco
dim. poco a poco
dim. poco a poco
dim. poco a poco

2

mp mf

mp mf

mp mf

mp mf

poco f

poco f espress. espress.

poco f espress.

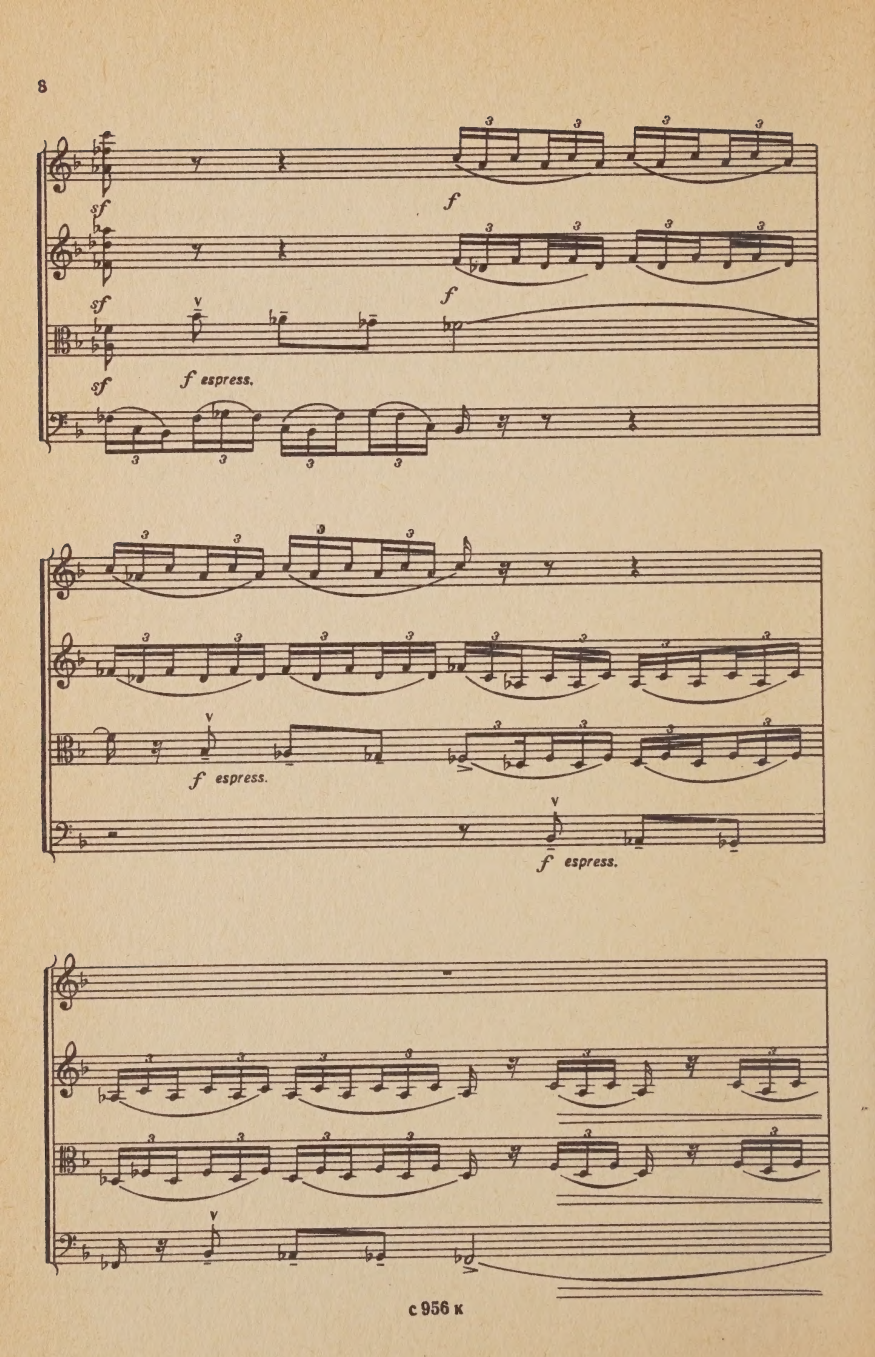
poco f

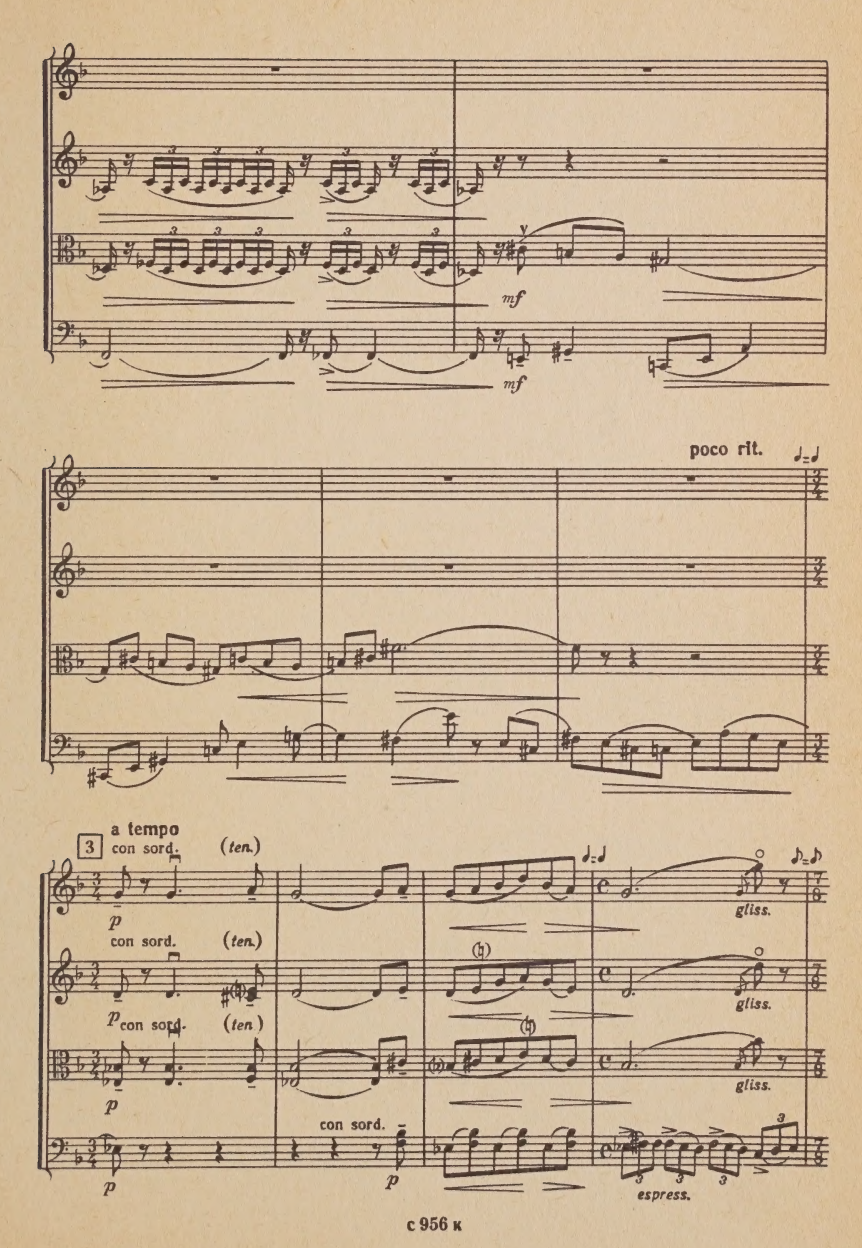
cresc. sf sf sf

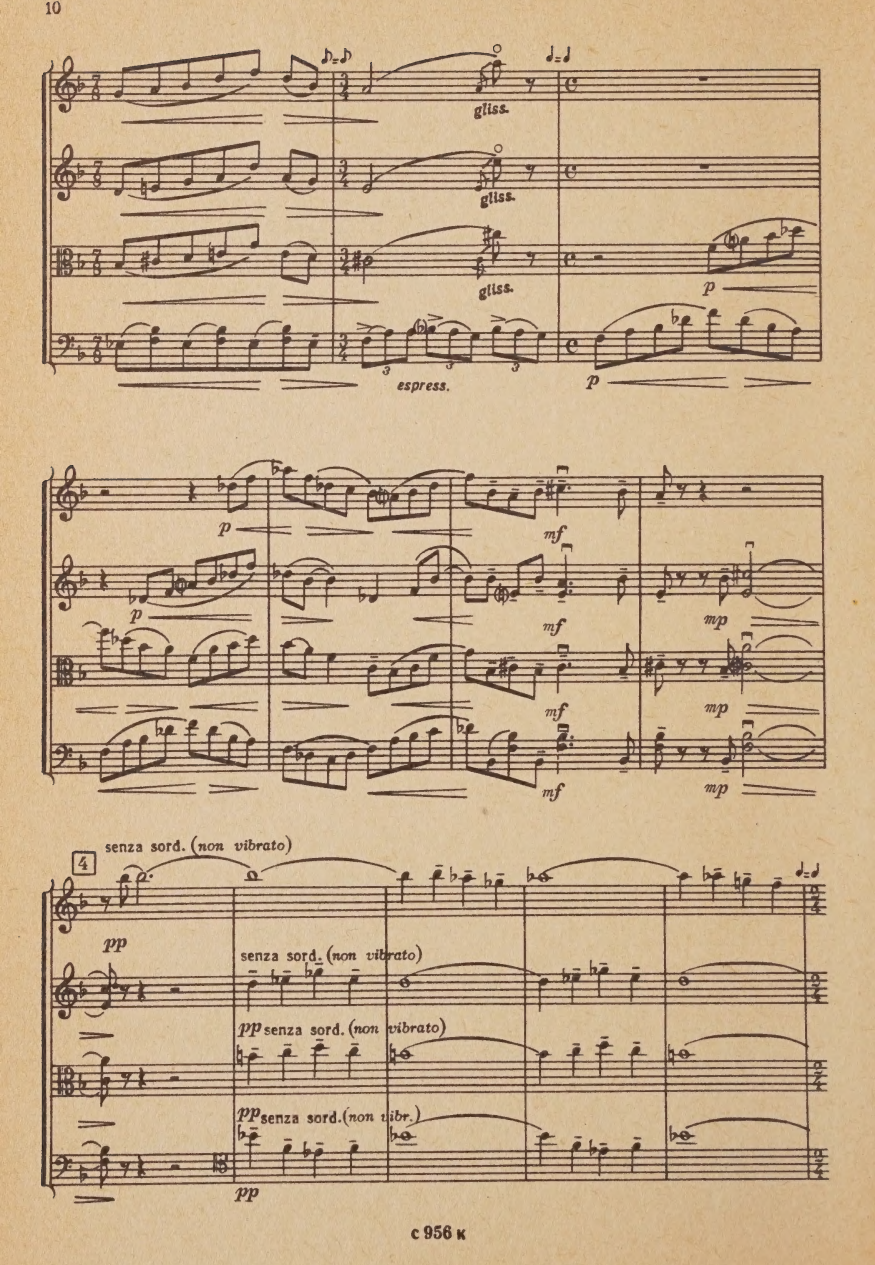
cresc. sf sf sf

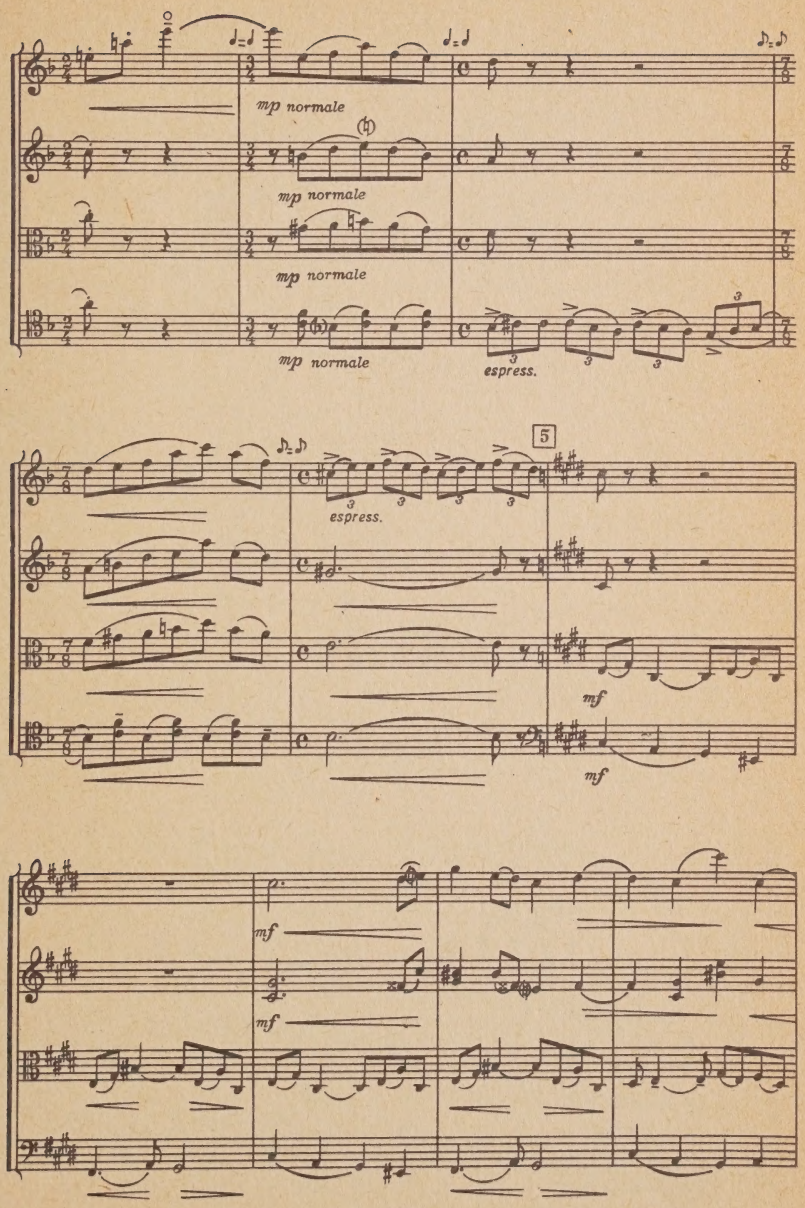
cresc. sf sf sf

cresc. sf f espress.

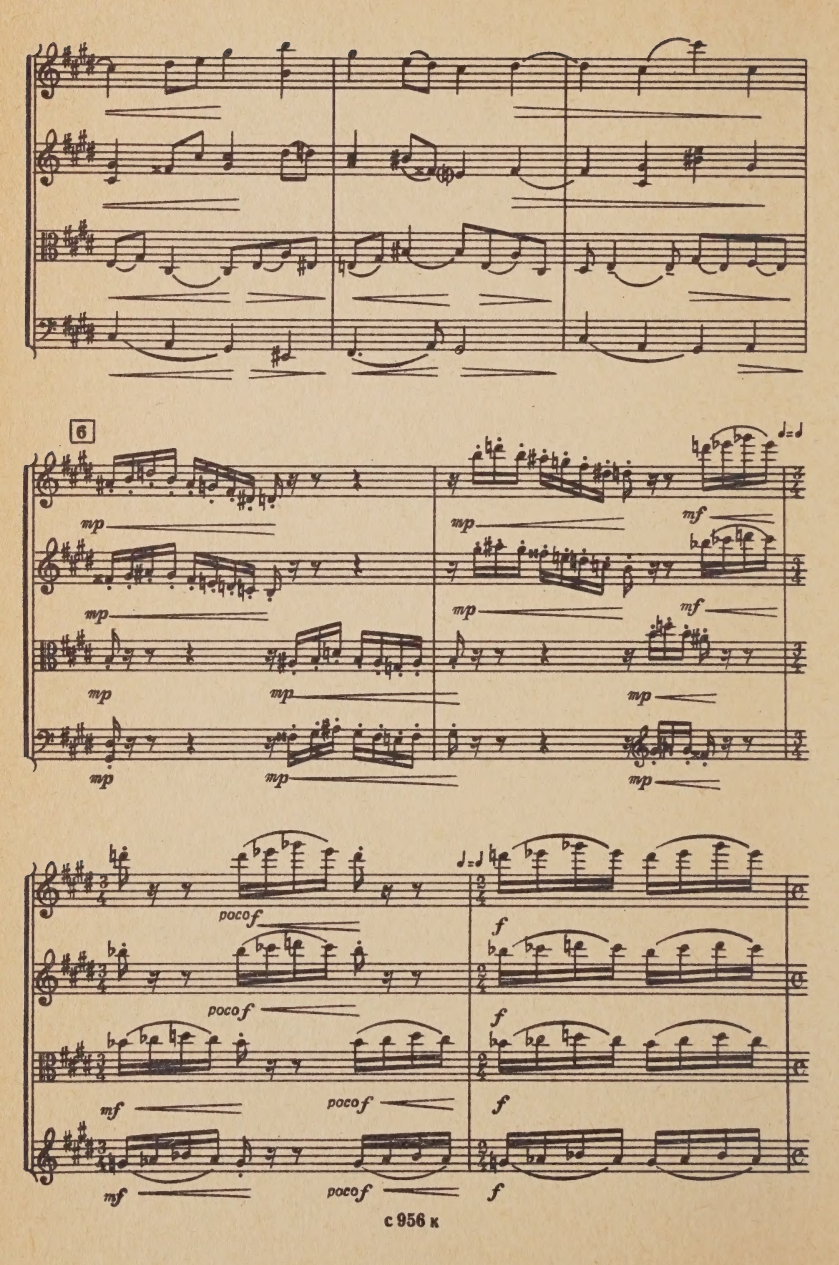

sf
f
sf
f
sf
f espress.
f espress.
f espress.

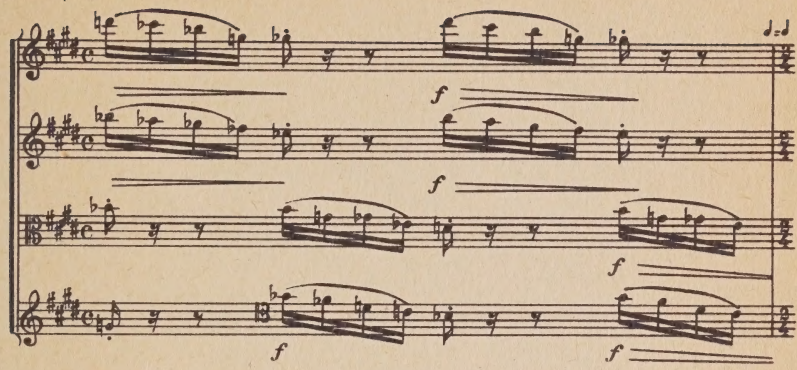

mf
mf
poco rit.
a tempo
3
con sord.
(ten.)
p
con sord.
(ten.)
p
con sord.
(ten.)
p
con sord.
p
p
gliss.
gliss.
gliss.
espress.

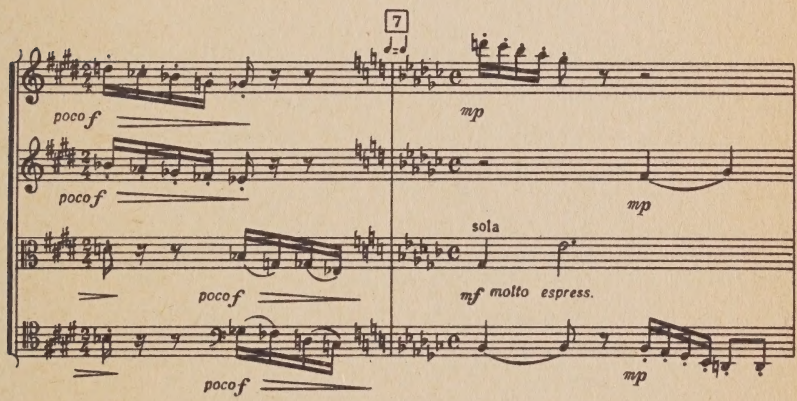

gliss.
gliss.
gliss.
espress.
p
p
p
p
mf
mf
mf
mf
mp
mp
mp
4
senza sord. (non vibrato)
pp
senza sord. (non vibrato)
pp senza sord. (non vibrato)
pp senza sord. (non vibr.)
pp

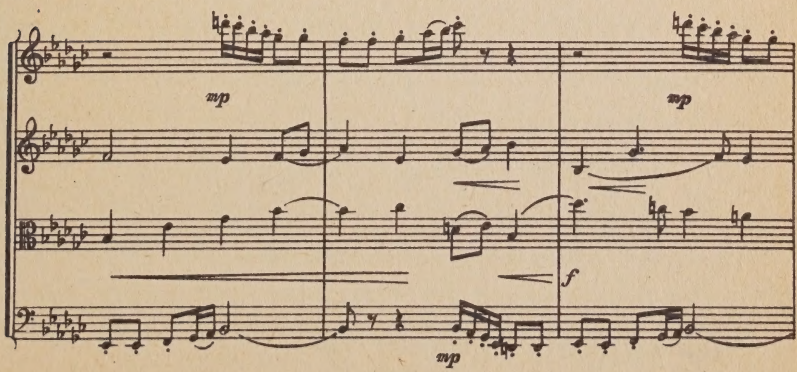

mp normale
mp normale
mp normale
mp normale
espress.
espress.
5
mf
mf
mf
mf

с 956 к

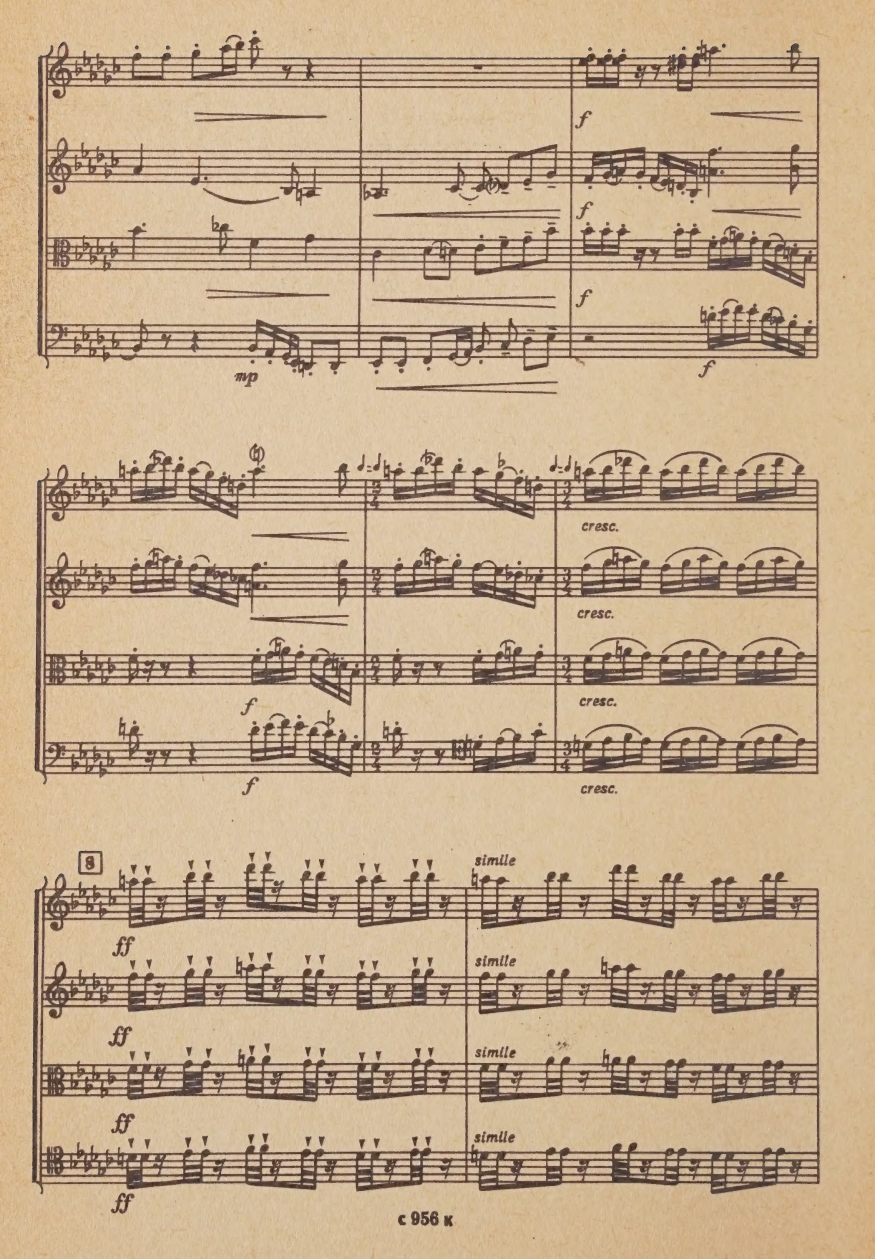

6
mp
mf
poco f
f


f
f
f
f
f


7
poco f
poco f
poco f
poco f
mp
mp
sola
mf molto espress.
mp


mp
mp
f
mp

с 956 к


mp
f
f
f
f
f
f
cresc.
cresc.
cresc.
cresc.
8
ff
ff
ff
ff
simile
simile
simile
simile

simile

simile

simile

dim.

dim.

dim.

dim.

poco f espress.

poco f

poco f

poco f

poco f

mf espr.

mf

mf

mf

mp

mp

mp

mp

9

pp

pp

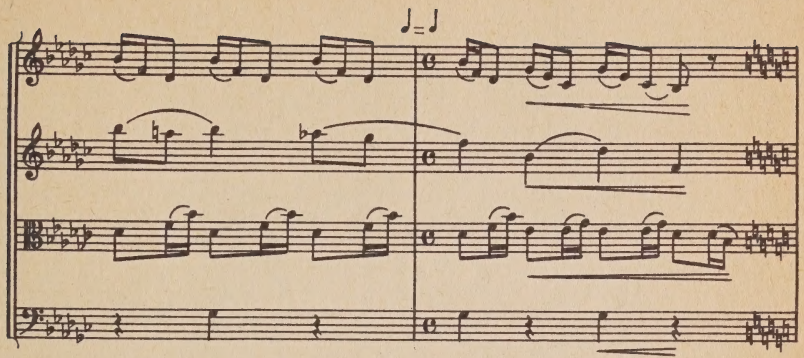
pp

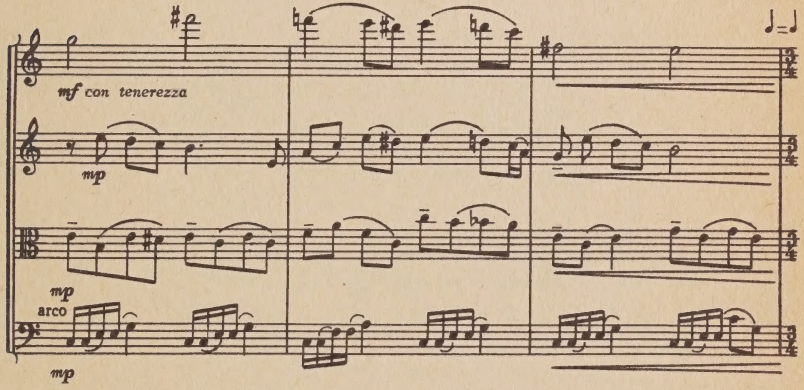
pp

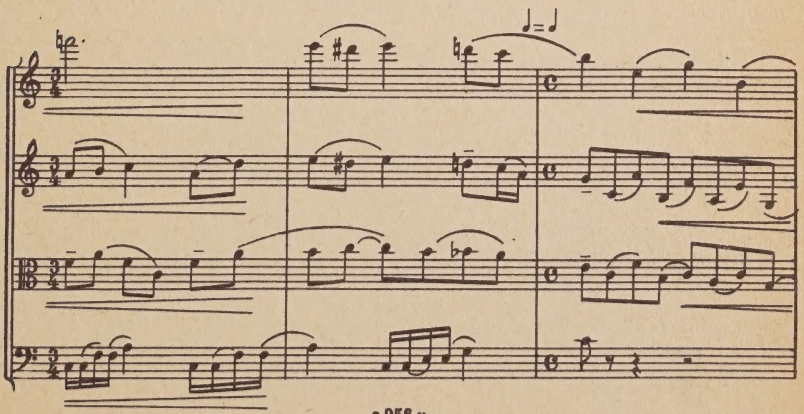
pizz.

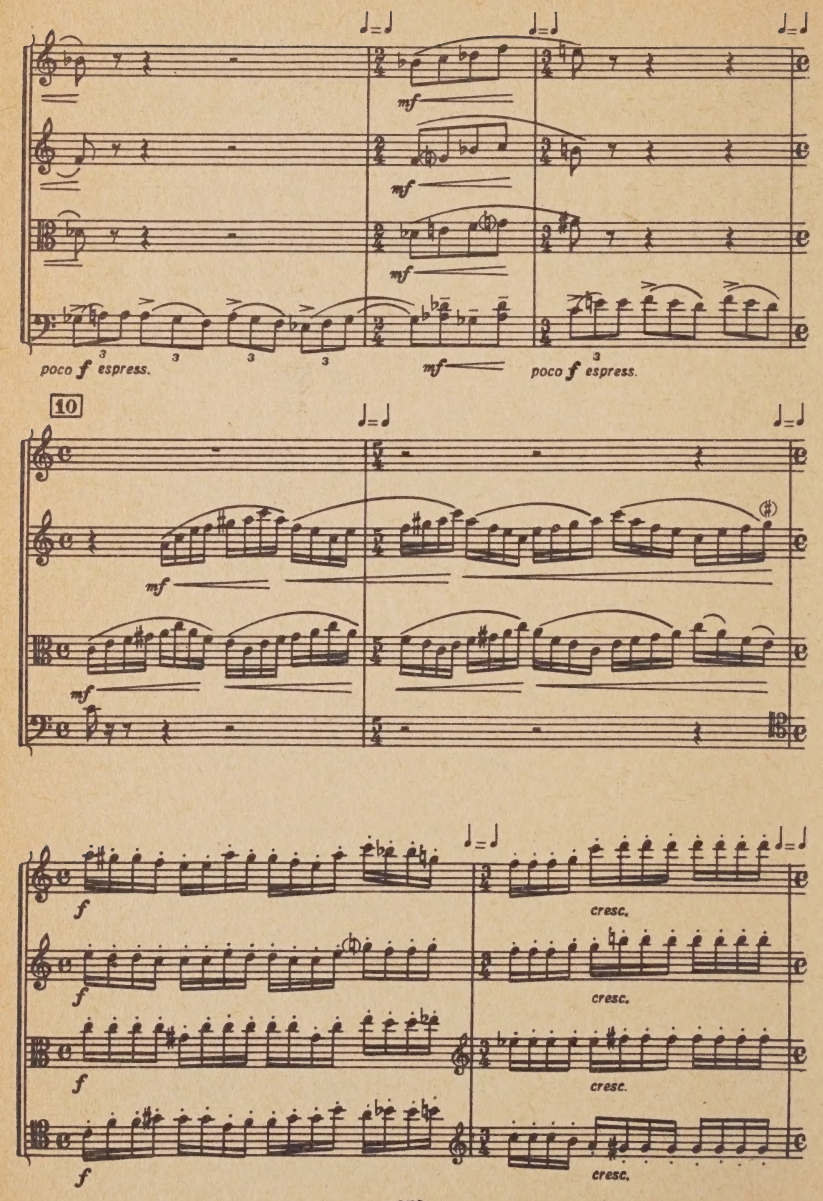
solo

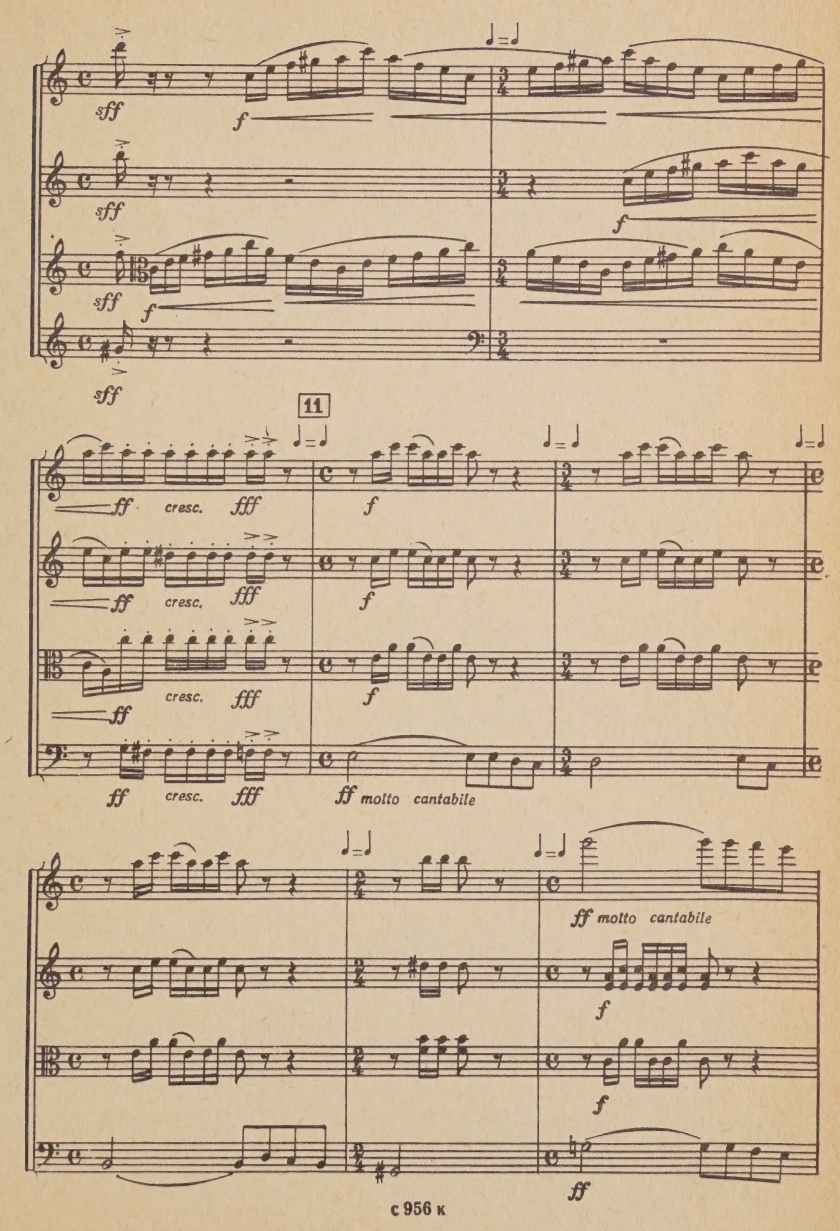
p con tenerezza

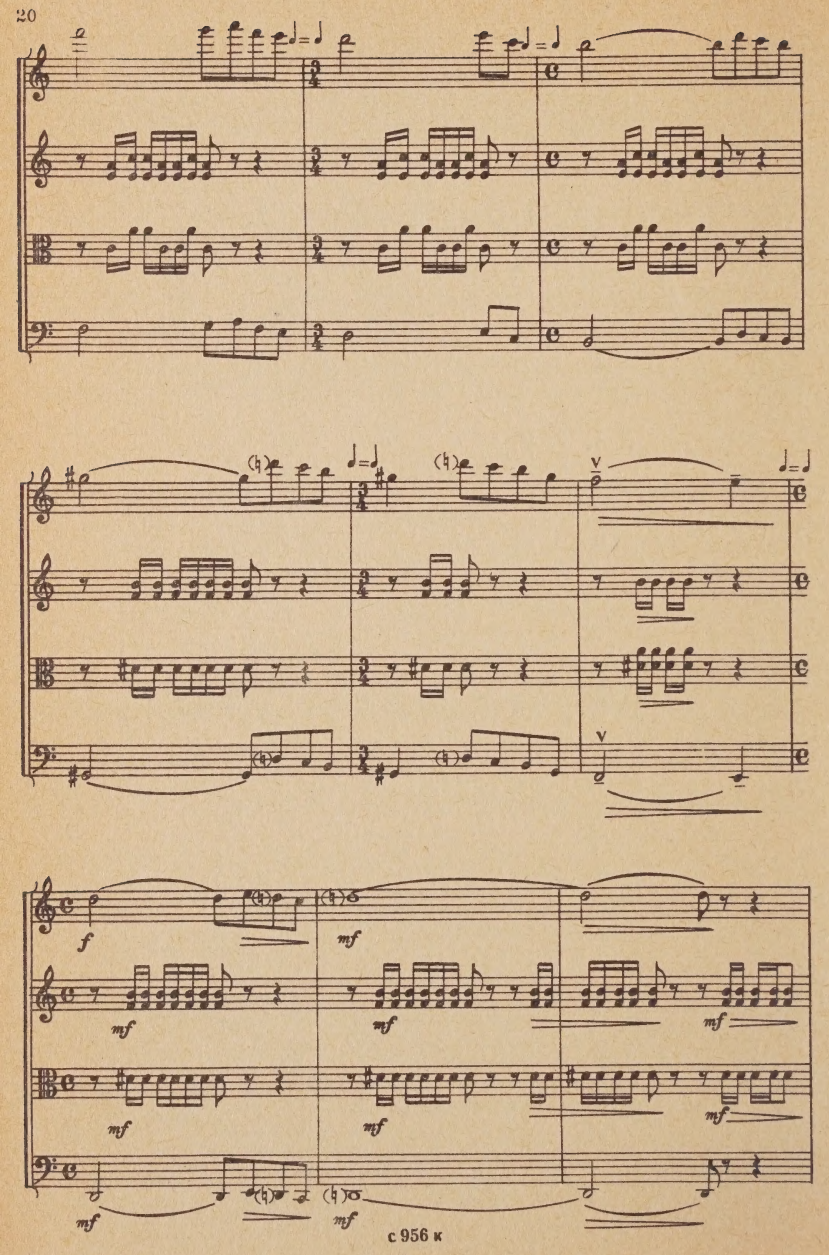


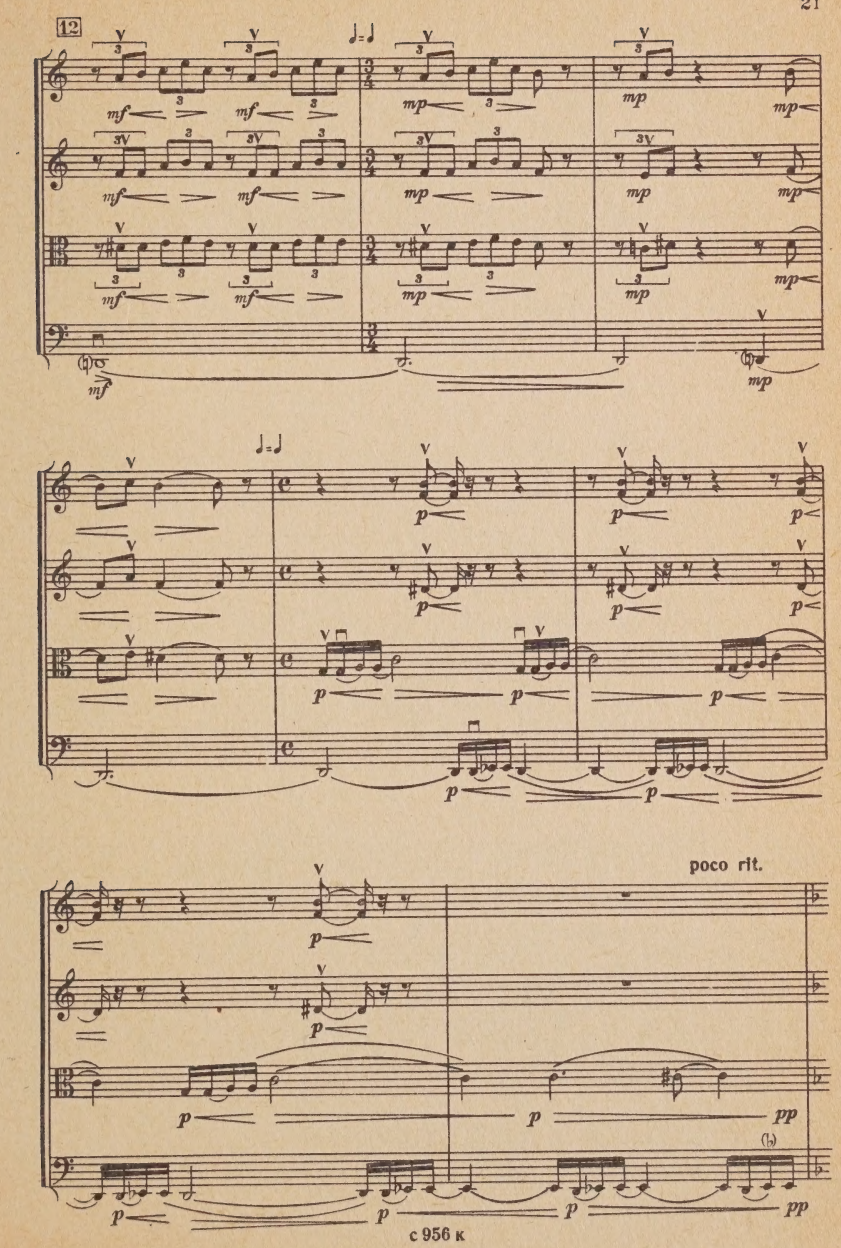

mf con tenerezza
mp
mp
arco
mp

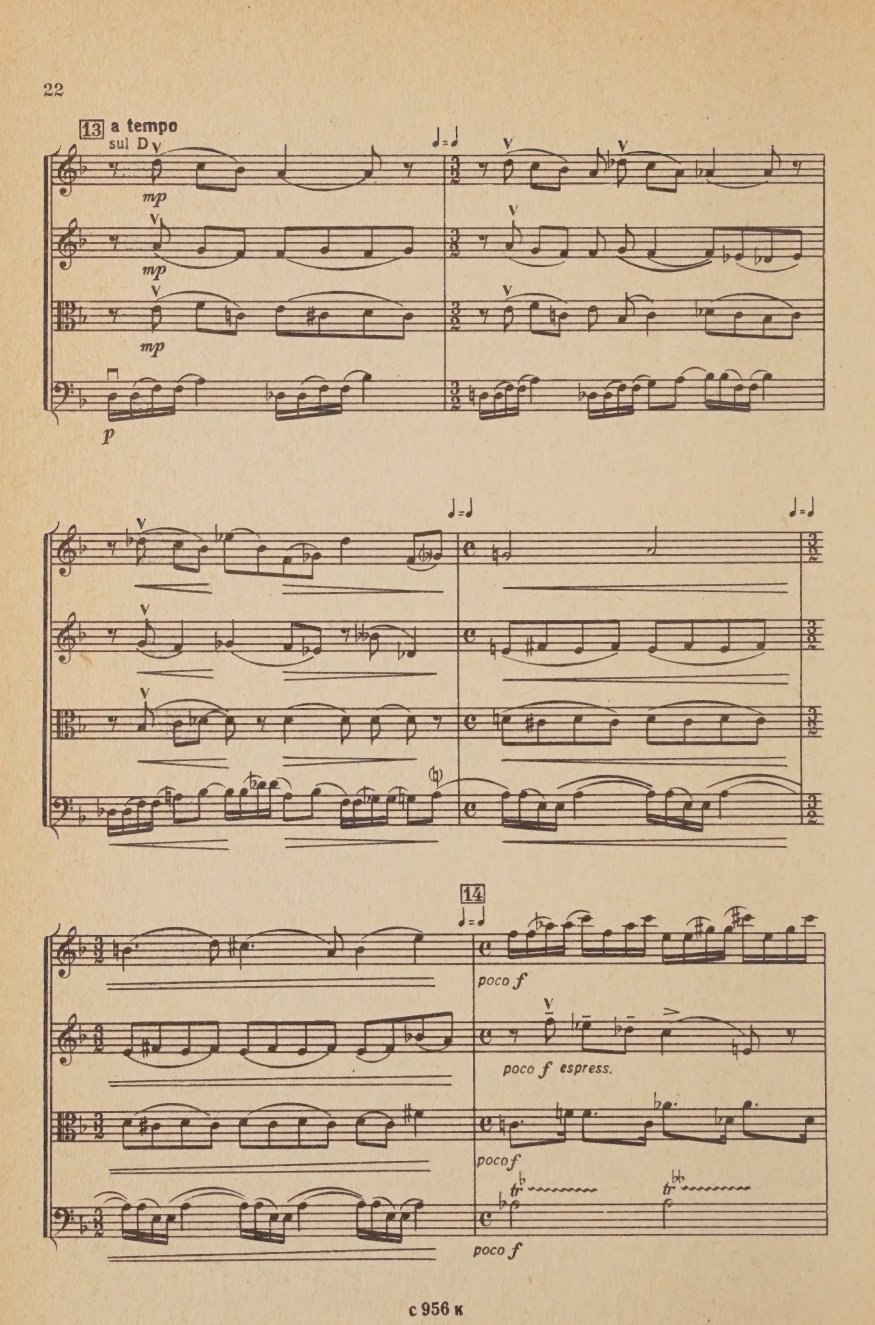


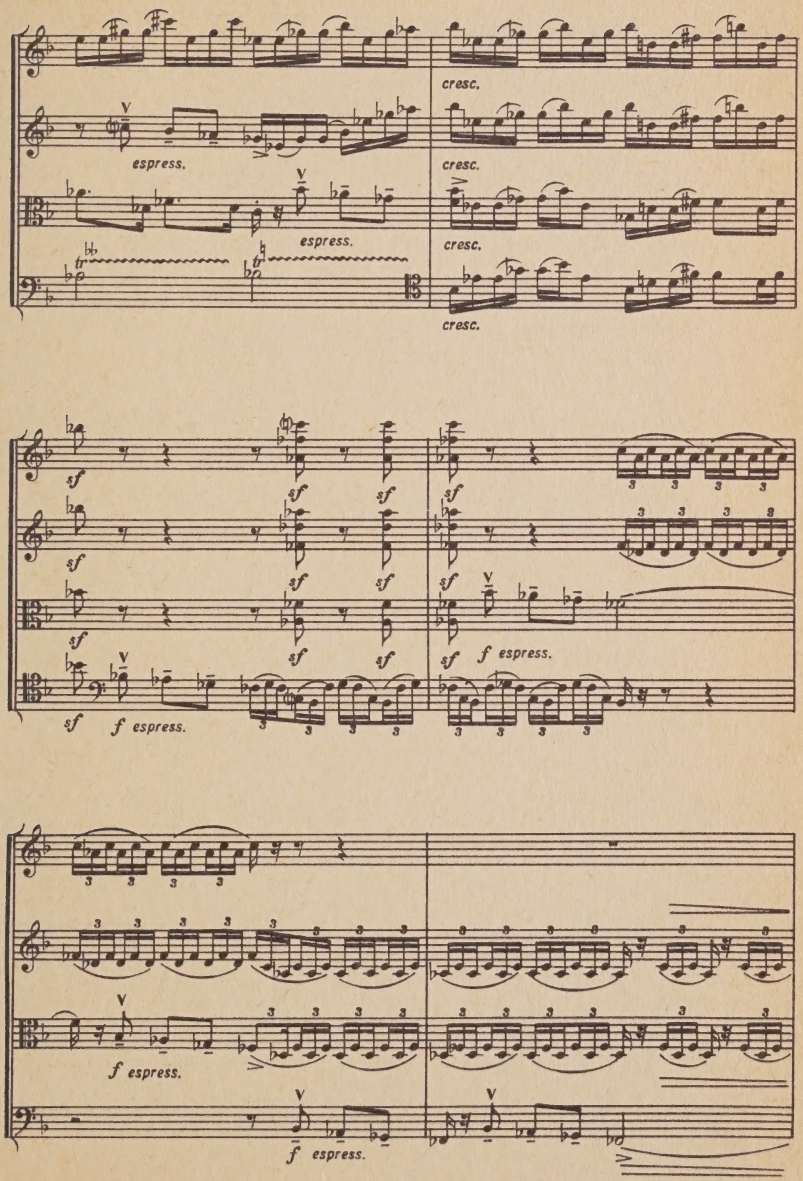

mf
poco f espress.
mf
poco f espress.
10
mf
mf
f
f
f
f
cresc.
cresc.
cresc.
cresc.

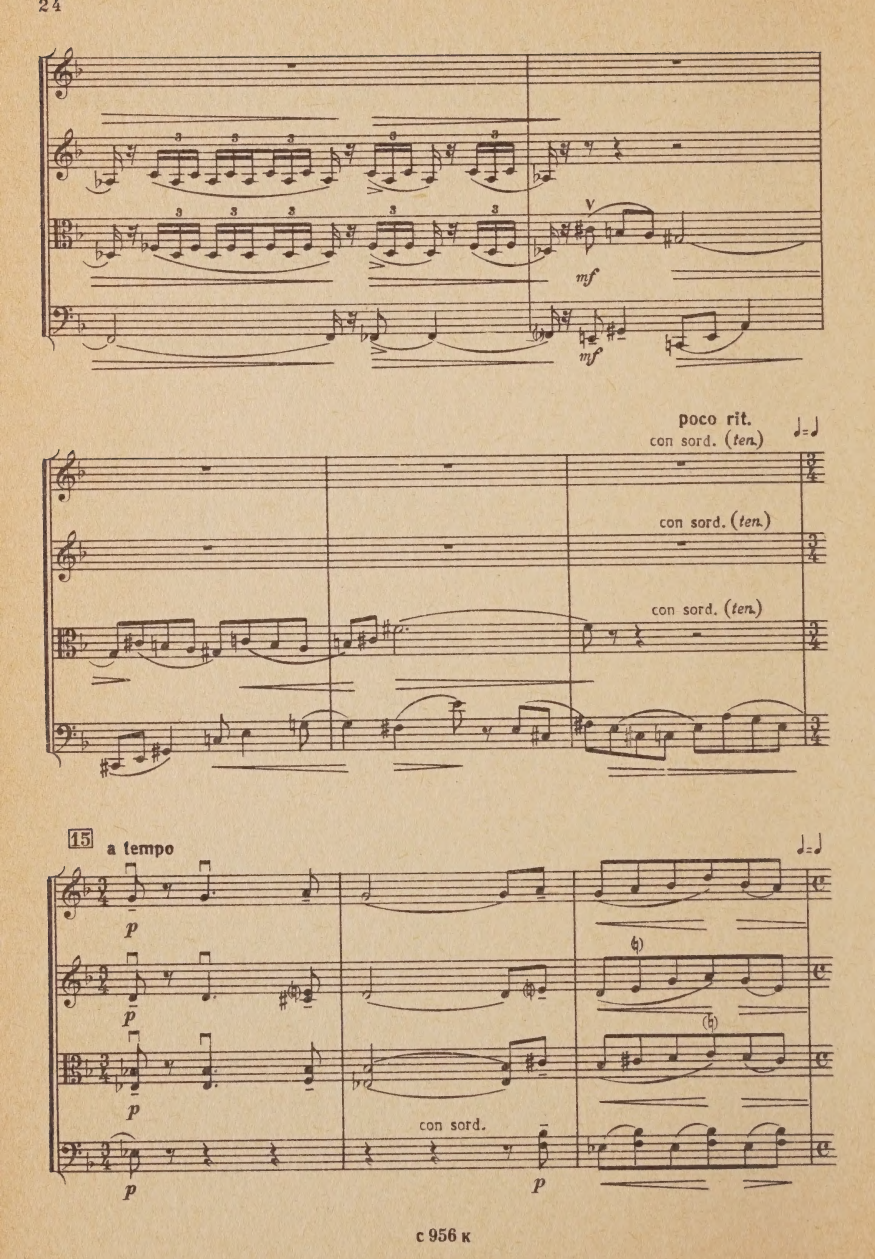

sff
f
sff
f
sff
f
sff
11
ff cresc. fff
f
ff cresc. fff
f
ff cresc. fff
f
ff cresc. fff
ff molto cantabile
ff molto cantabile
f
f
ff

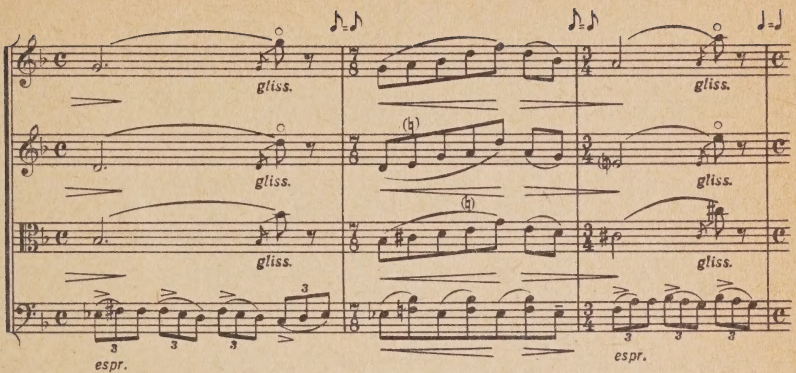

f
mf

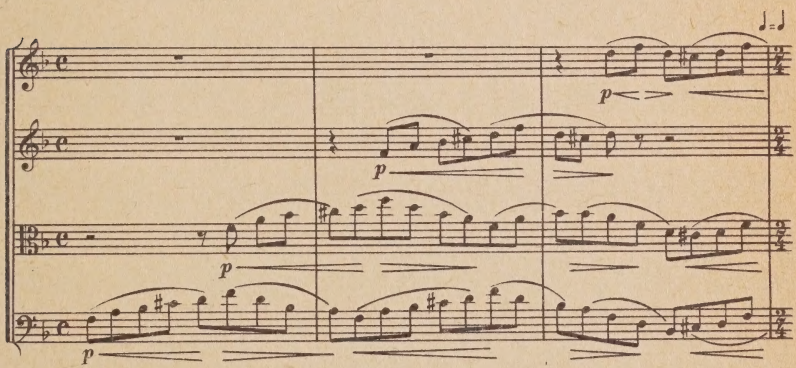

12
poco rit.

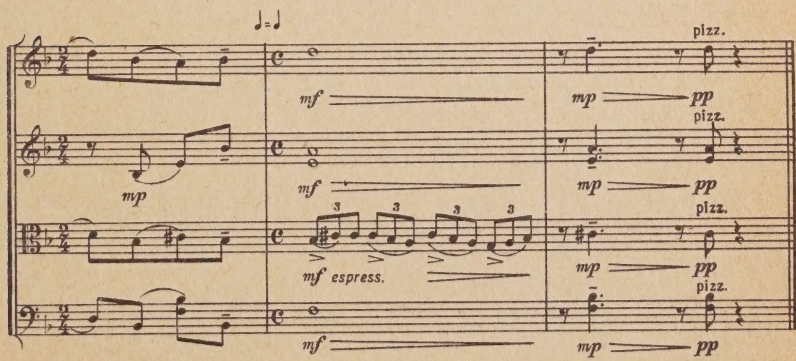

13
a tempo
sul D
mp
mp
mp
p
14
poco f
poco f espress.
poco f
poco f


cresc.
espress.
cresc.
espress.
cresc.
cresc.
sf
f espress.
f espress.
f espress.
f espress.


mf
mf
poco rit.
con sord. (ten.)
con sord. (ten.)
con sord. (ten.)
15
a tempo
p
p
p
p
con sord.
p


gliss.
espr.


p


mf
mp
pp
pizz.
espress.

II

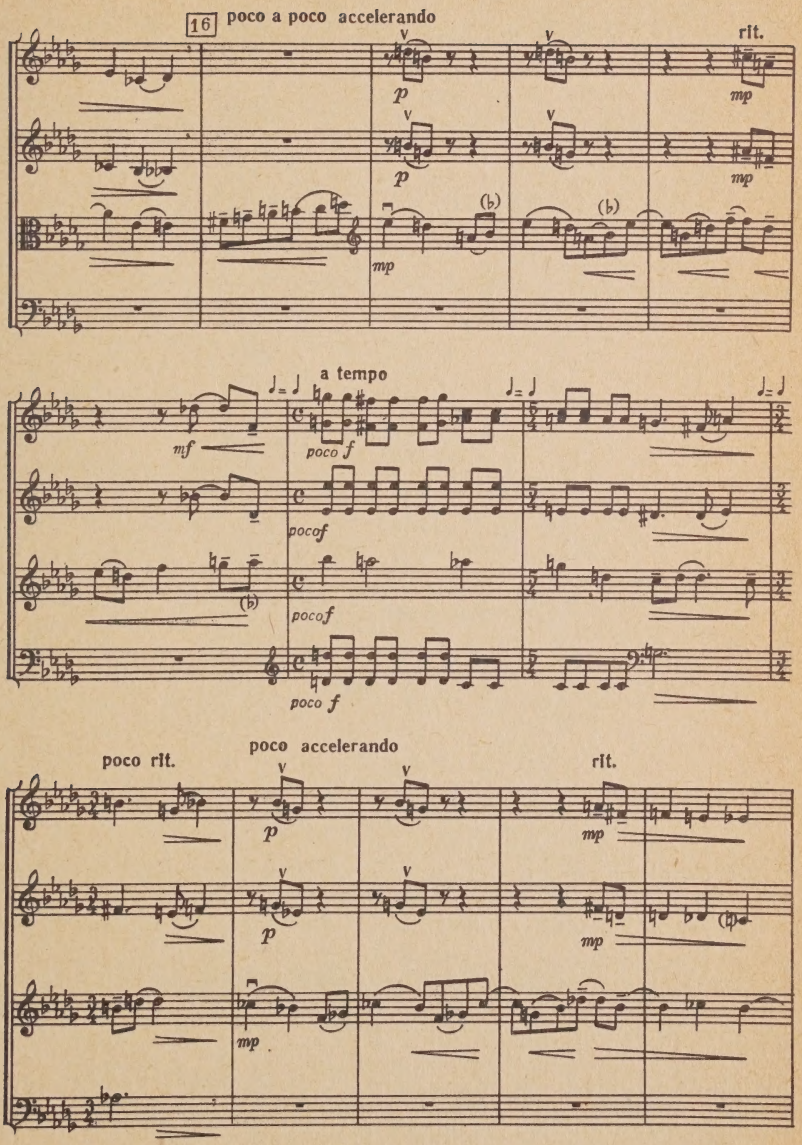
Adagio ma non troppo

arco senza sord.

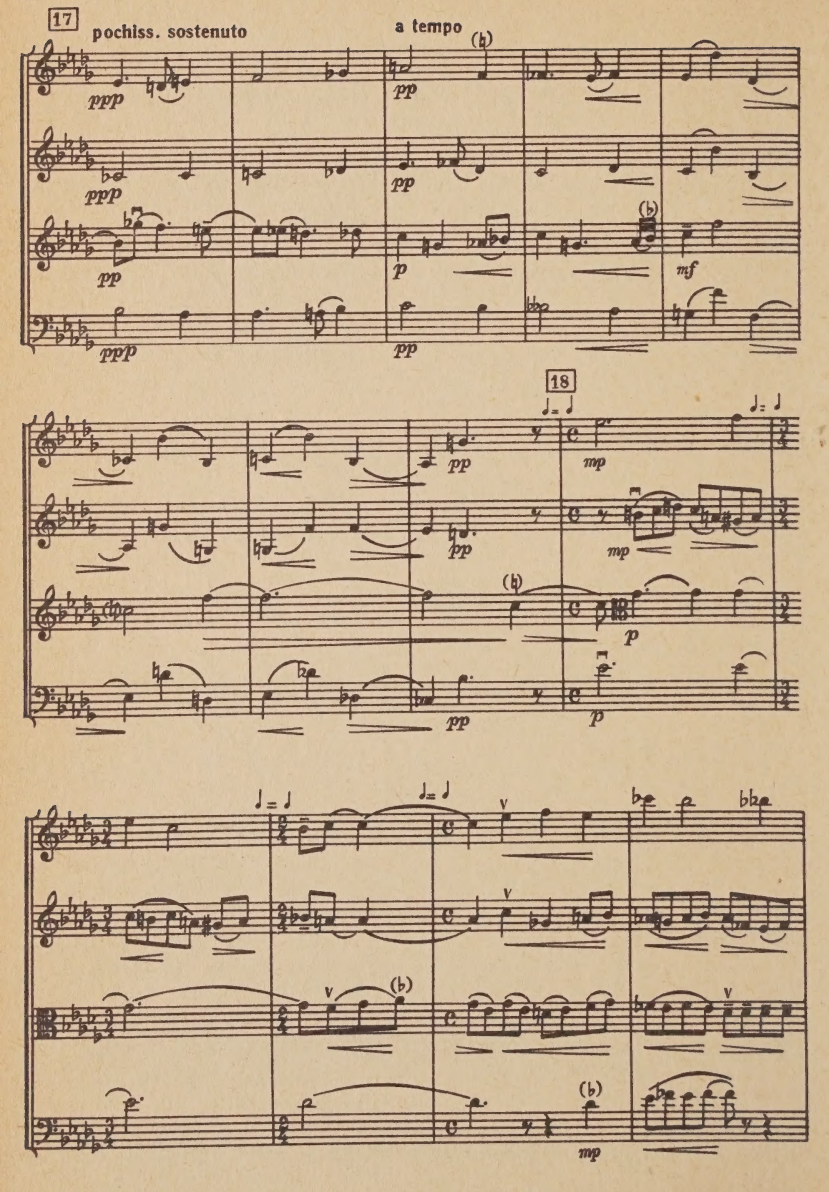
arco senza sord.

sola arco senza sord.

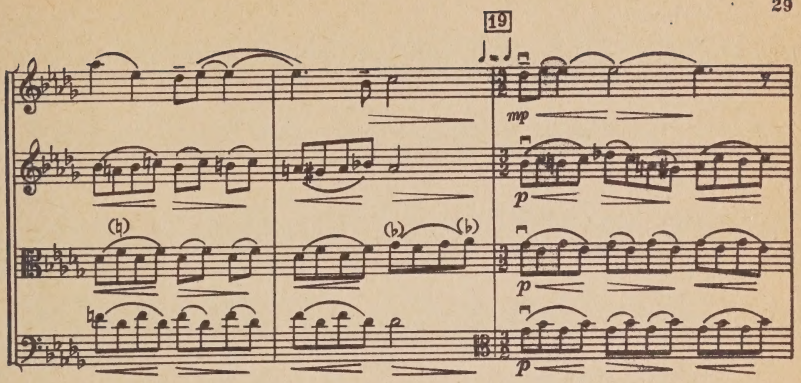
arco senza sord.

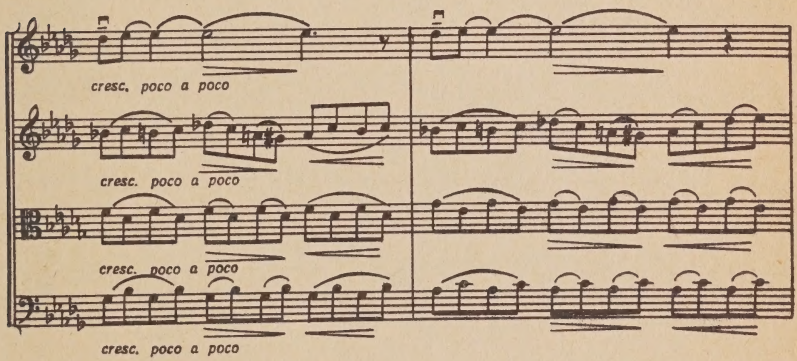

16
poco a poco accelerando
rit.
p
mp
mf
a tempo
poco f
pocof
poco rit.
poco accelerando
rit.

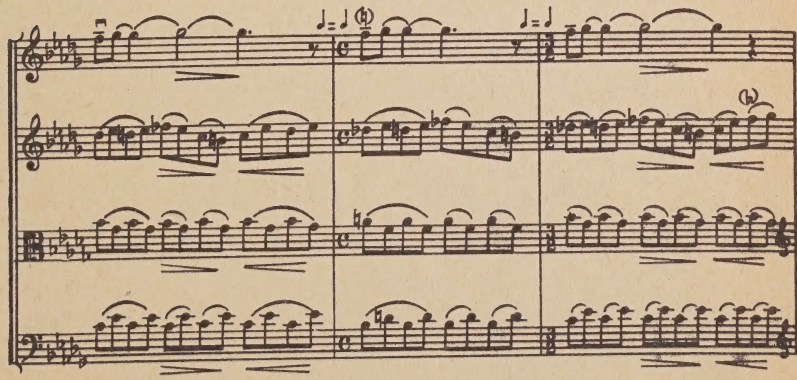
с 956 к

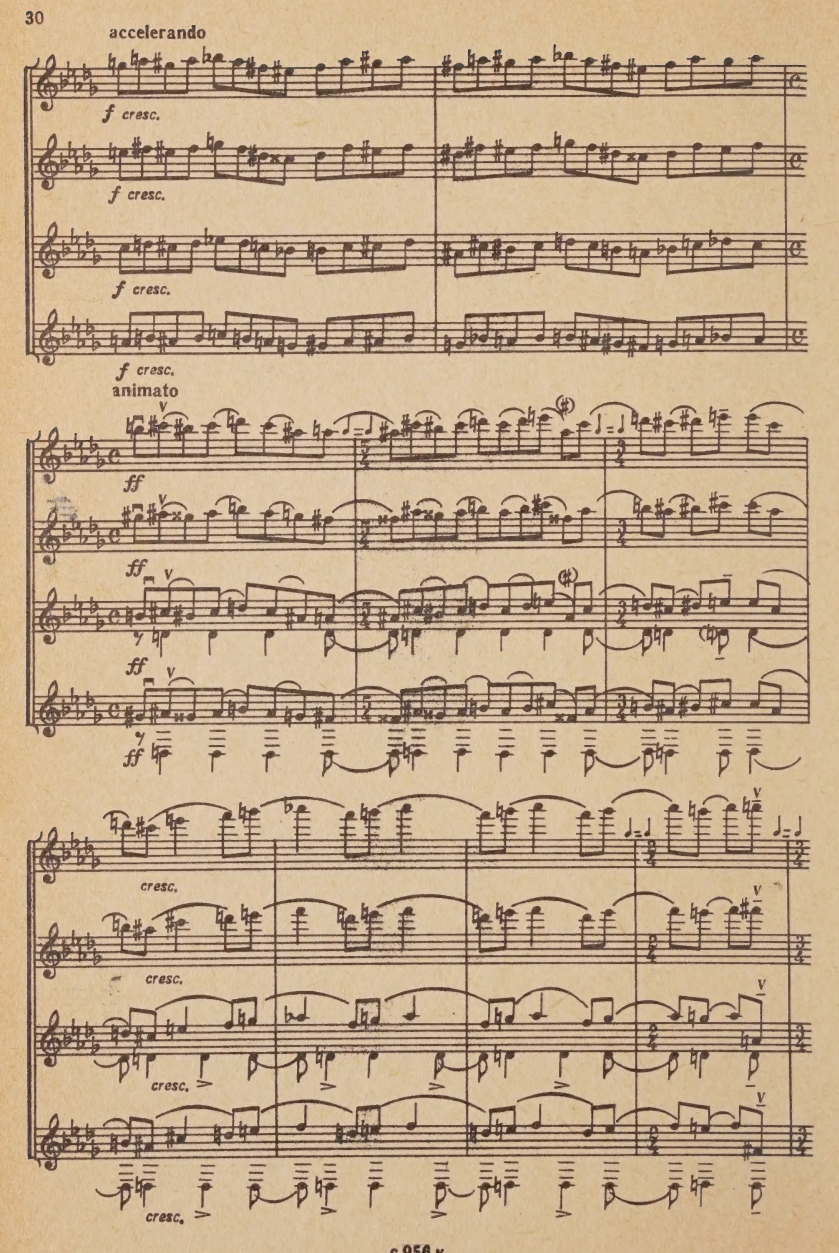


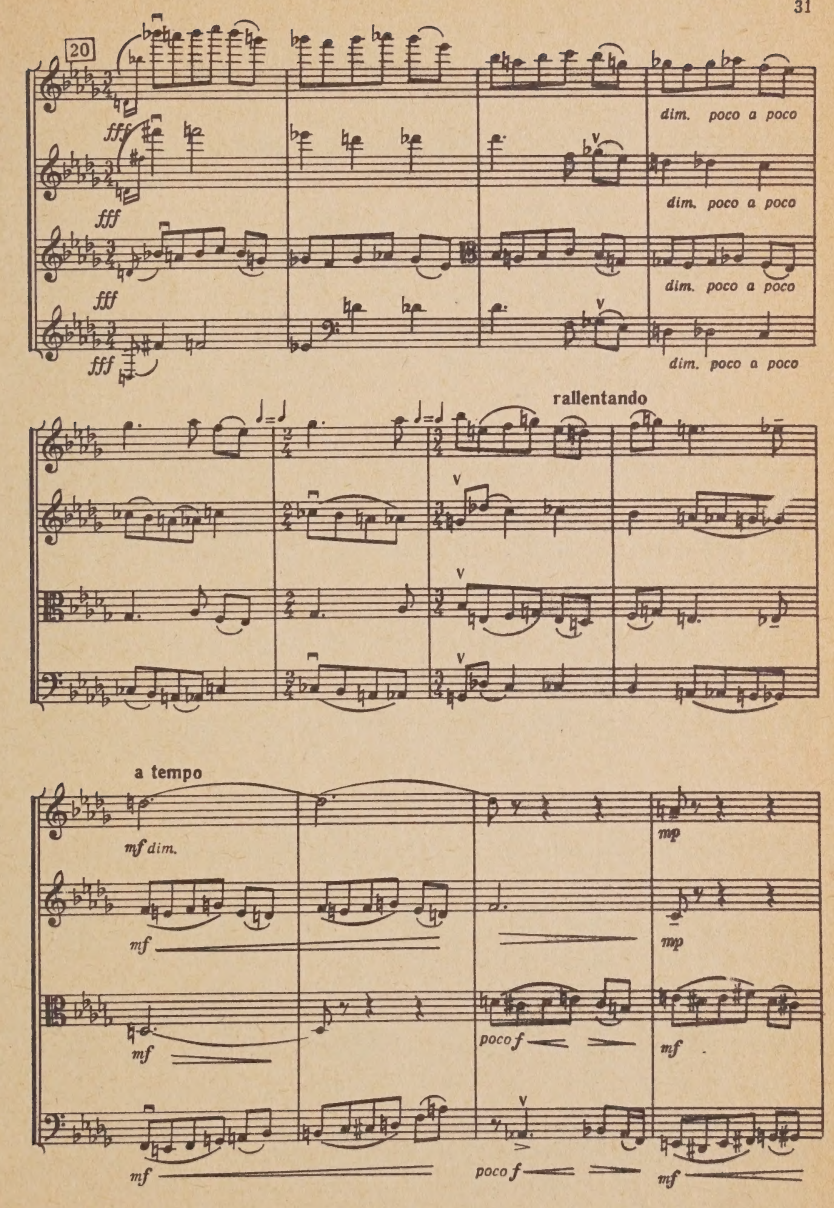
с 956 к

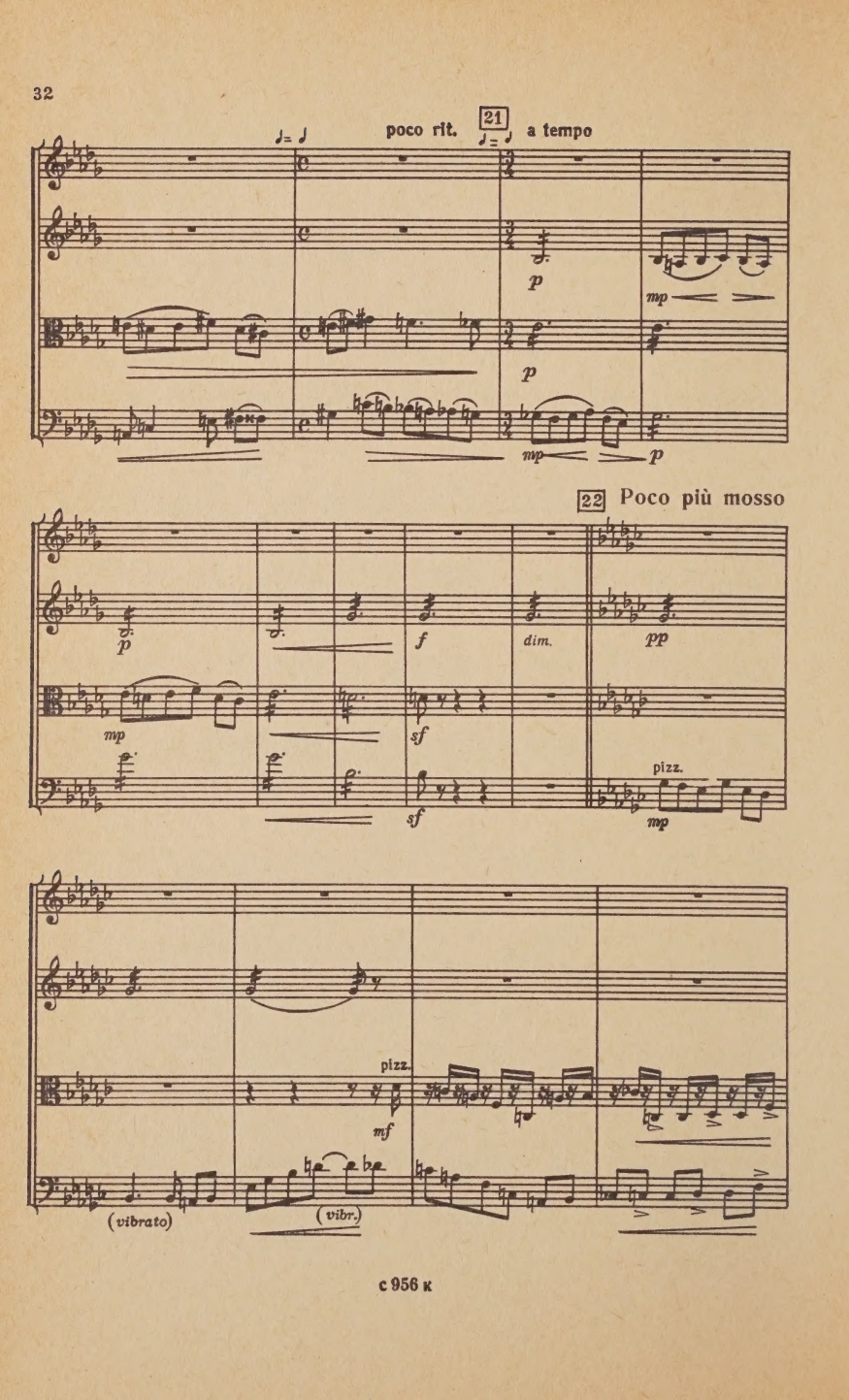

19
mp
p
p
p

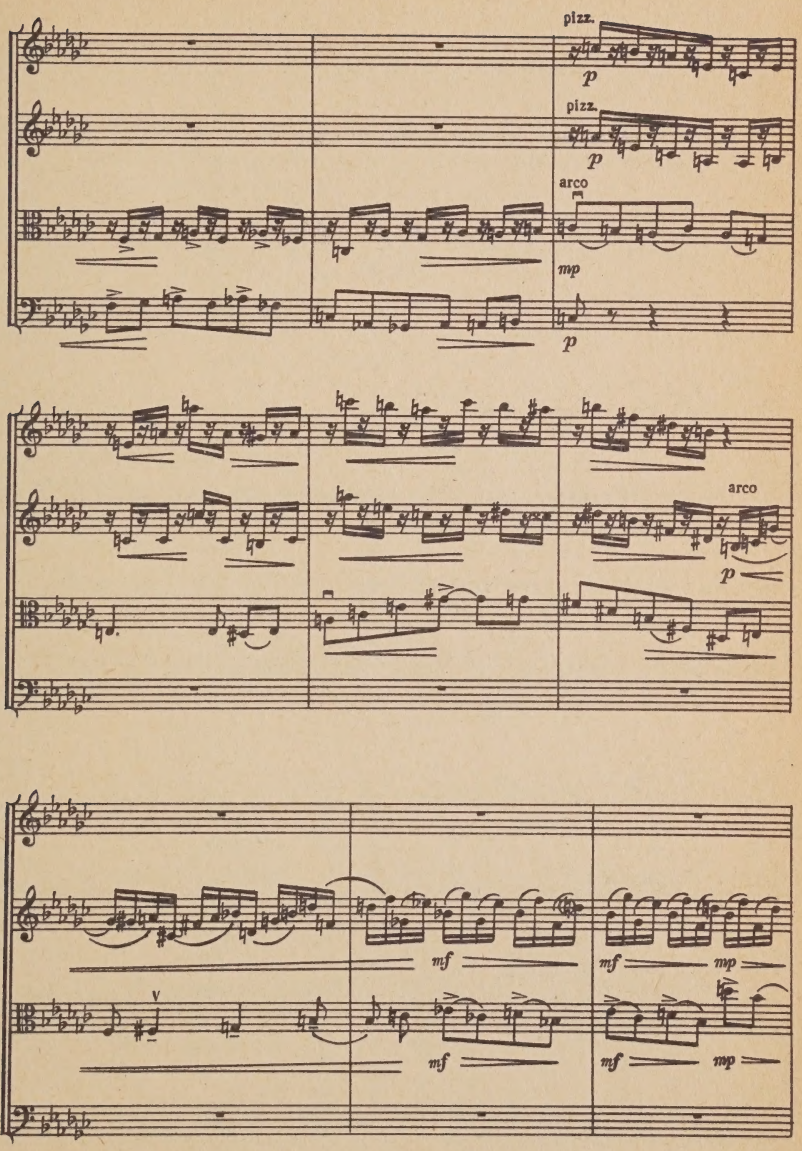

cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco

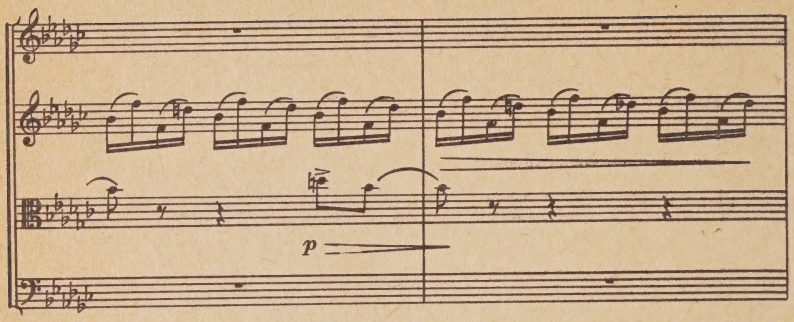


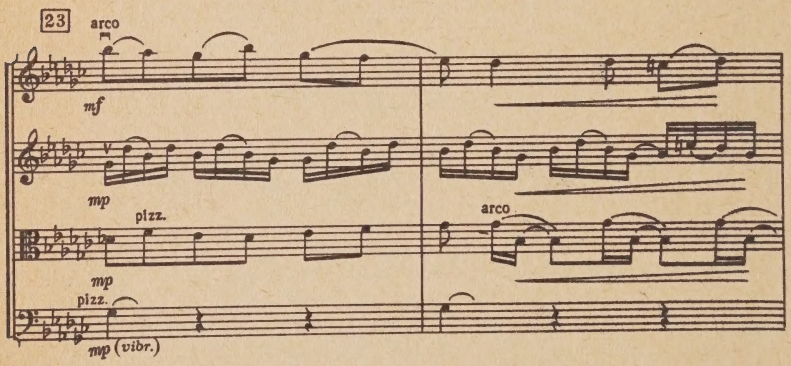

accelerando
f cresc.
f cresc.
f cresc.
f cresc.
animato
ff
ff
ff
ff
cresc.
cresc.
cresc.
cresc.

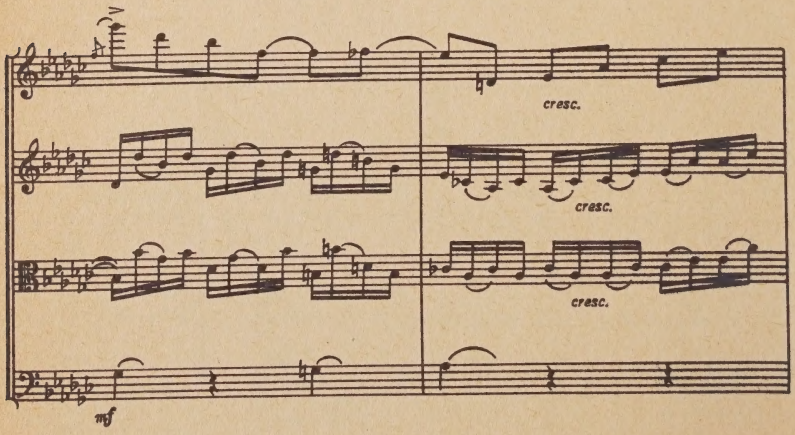

20
fff
dim. poco a poco
rallentando
a tempo
mf dim.
mf
mp
poco f

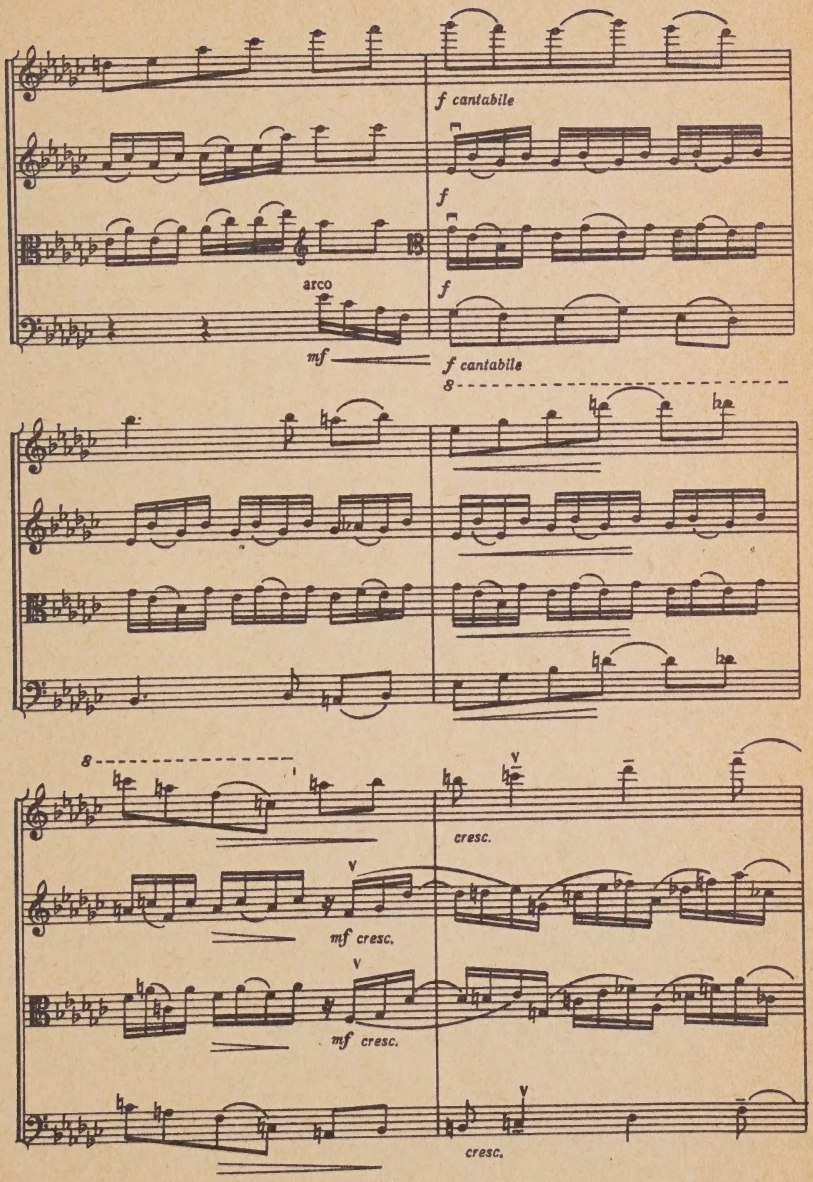

poco rit.
21
a tempo
p
mp
p
mp
p
22
Poco più mosso
p
mp
f
sf
sf
dim.
pp
pizz.
mp
pizz.
mf
(vibrato)
(vibr.)

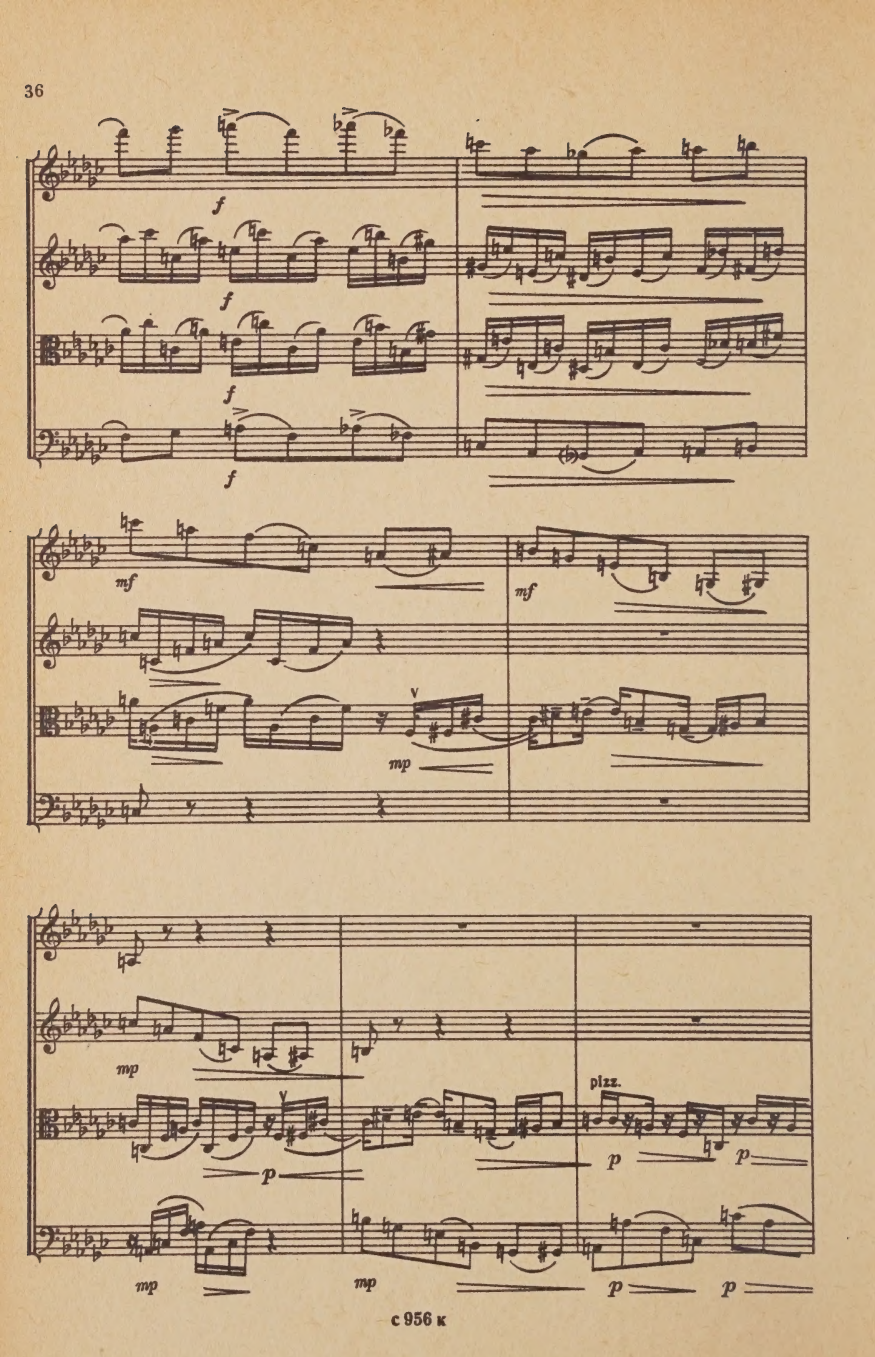

pizz.
p
pizz.
p
arco
mp
p
arco
p
mf
mf
mp
mf
mf
mp

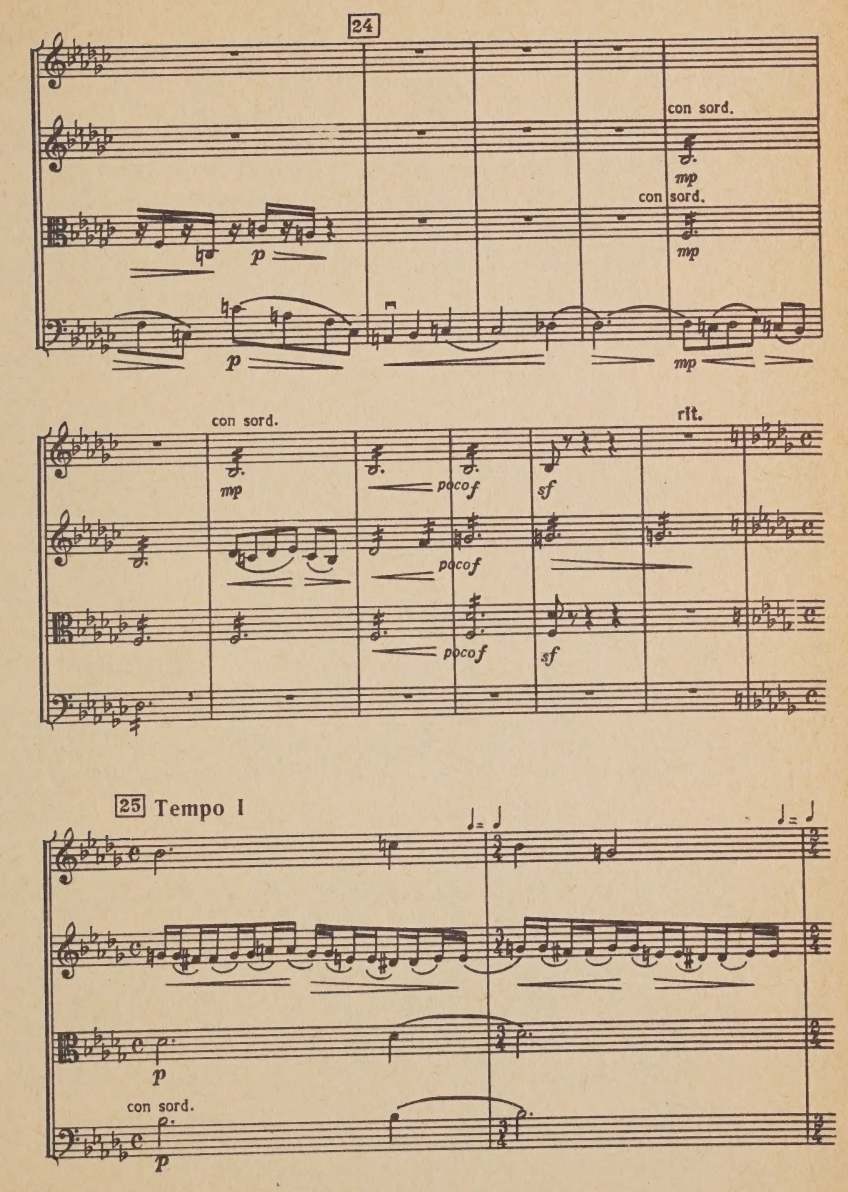

p

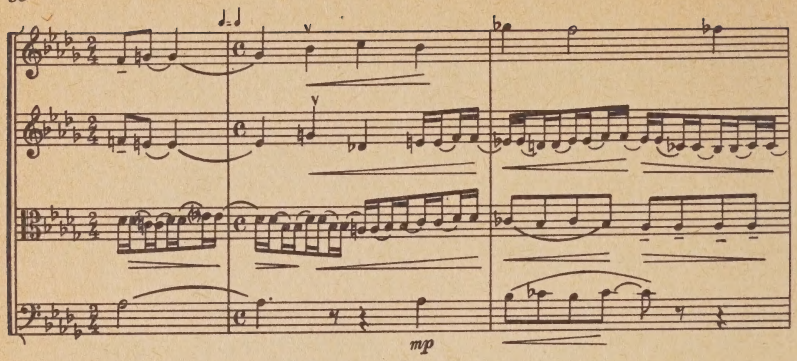

23
arco
mf
mp
pizz.
mp
pizz.
mp (vibr.)
arco

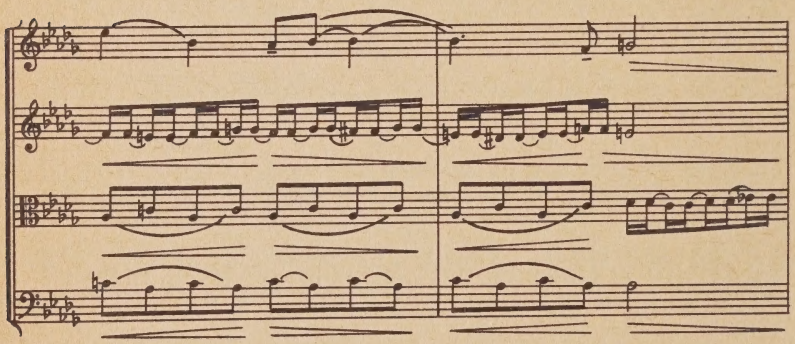

cresc.
cresc.
cresc.
mf

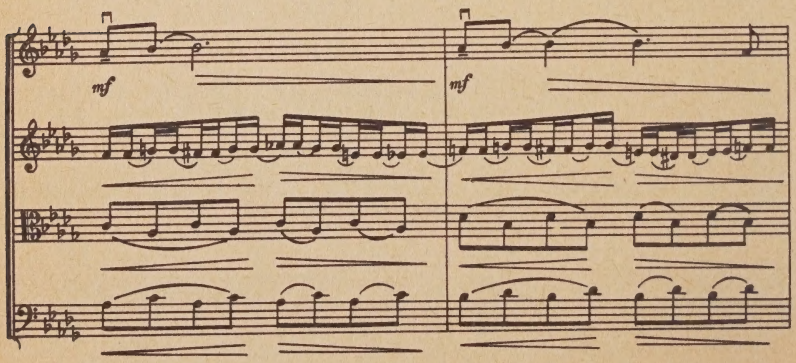

f cantabile
f
arco
f
mf
f cantabile
8
8
cresc.
mf cresc.
mf cresc.
cresc.

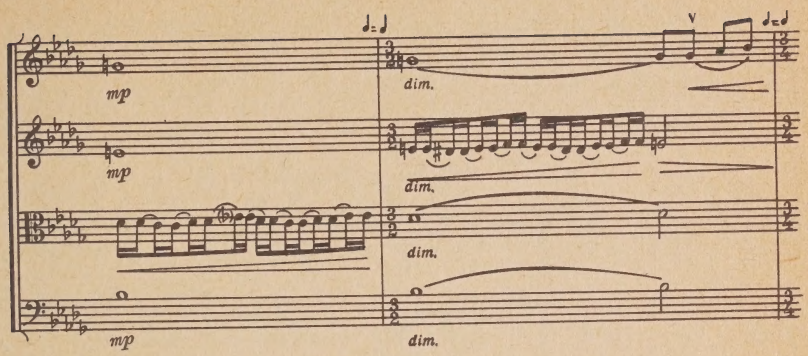

f
f
f
f
mf
mf
v
mp
mp
v
p
pizz.
p
p
mp
mp
p
p

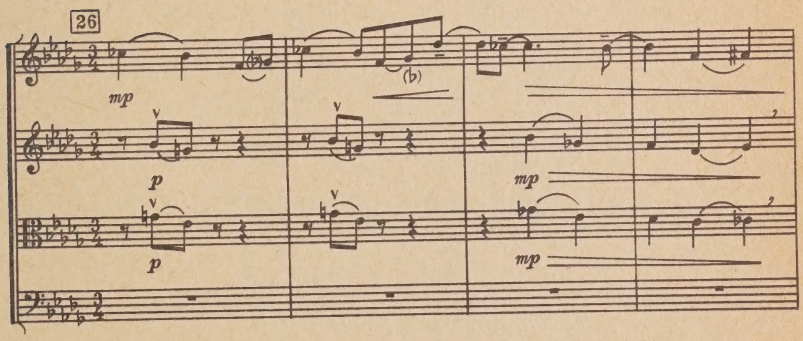

24
con sord.
mp
con sord.
mp
p
p
mp
con sord.
mp
pocof
sf
rit.
pocof
pocof
sf
25 Tempo I
p
con sord.
p

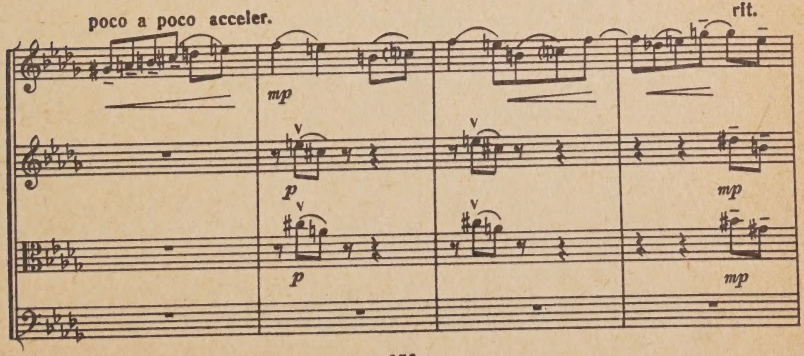

mp

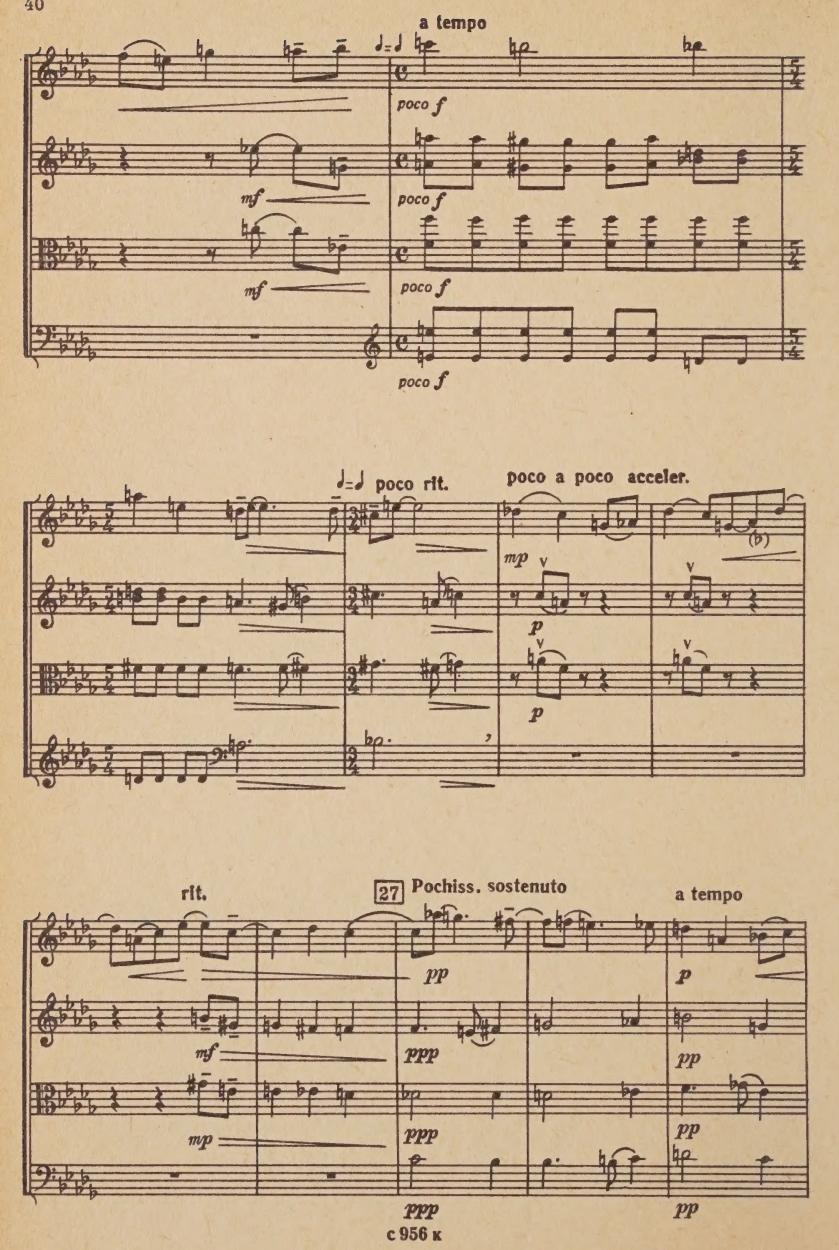


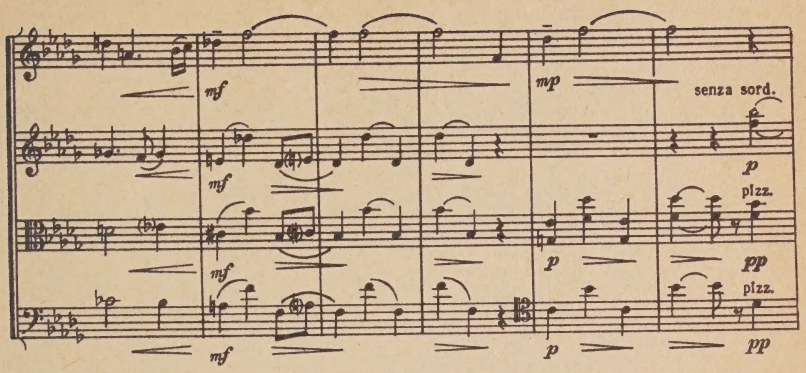

mf
mf

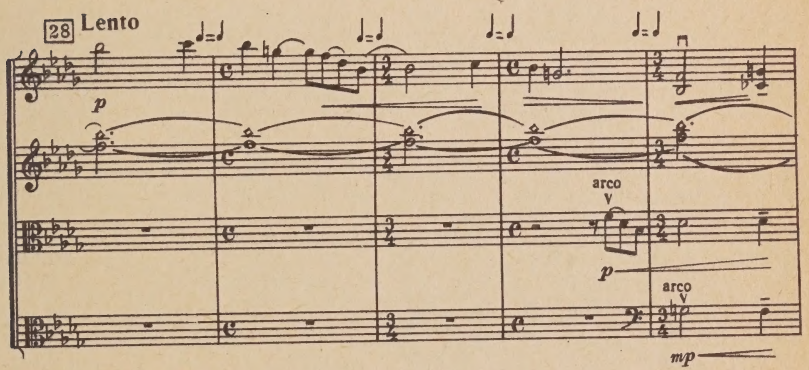

mp
dim.
mp
dim.
dim.
mp
dim.

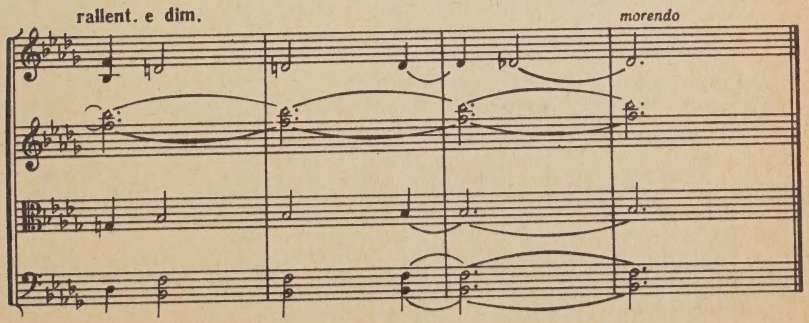

26
mp
p
mp
p
mp

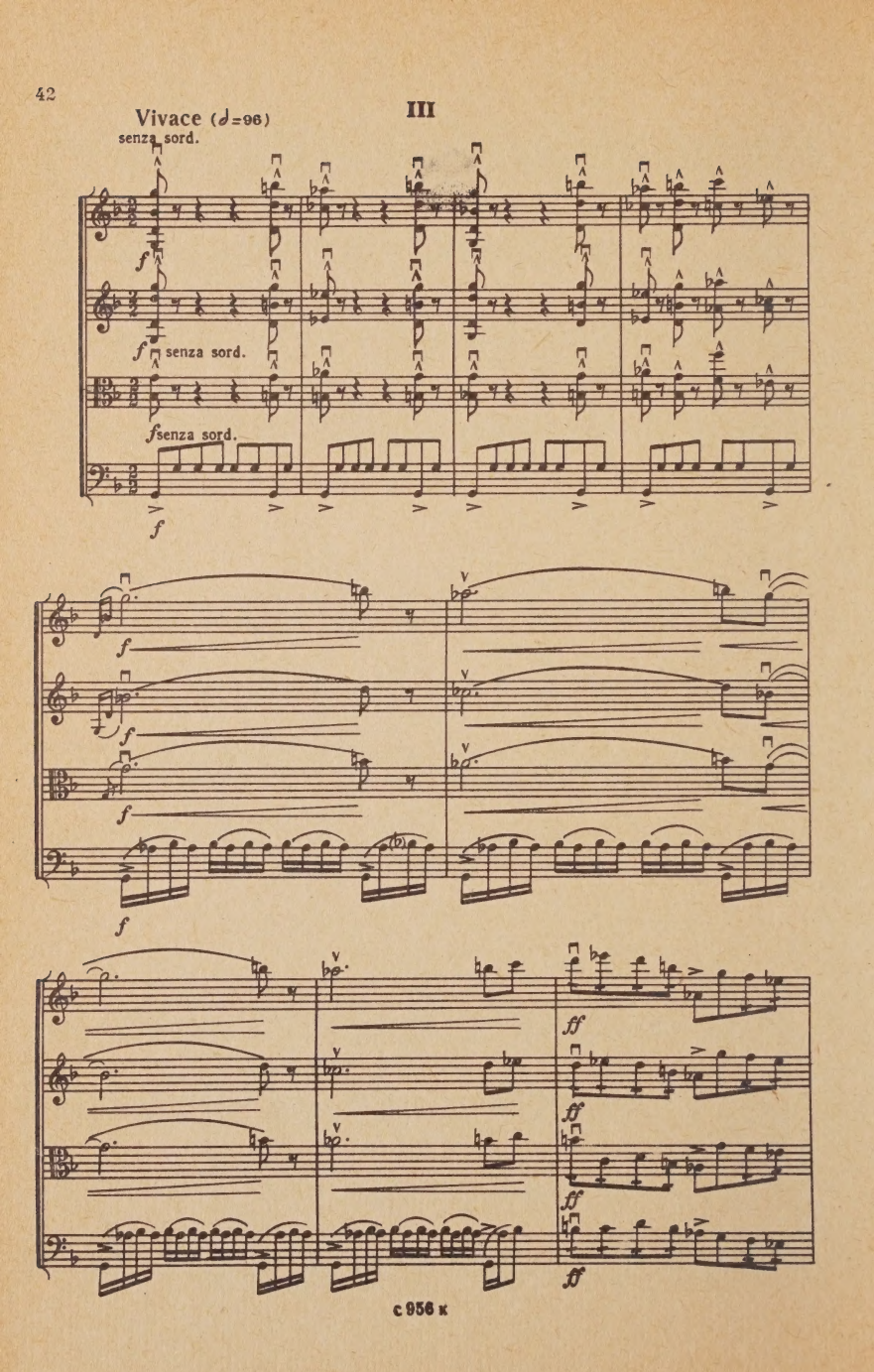

poco a poco acceler.
rit.
mp
p
mp
p
mp

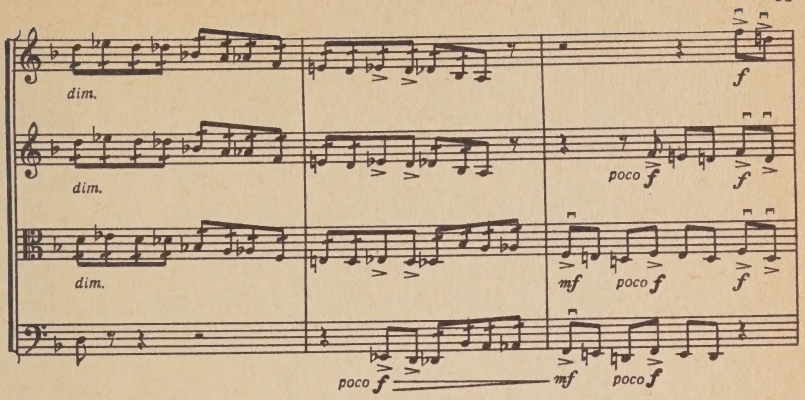

a tempo
poco f
mf
poco f
mf
poco f
poco f
poco rit.
poco a poco acceler.
mp
p
p
rit.
27
Pochiss. sostenuto
a tempo
pp
p
mf
ppp
pp
mp
ppp
pp
ppp
pp

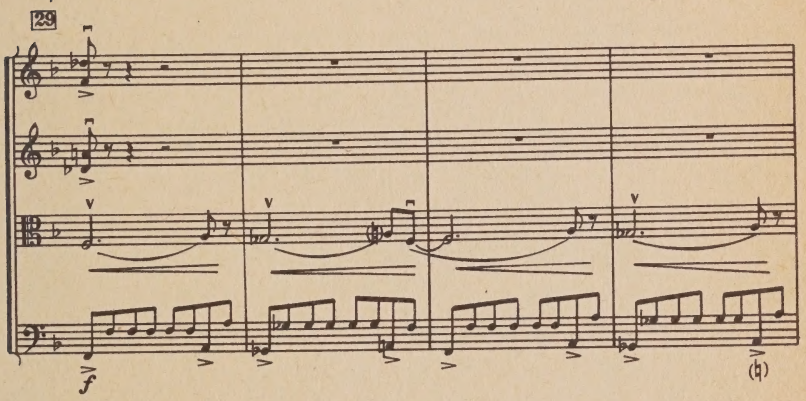

mf
mp
senza sord.
p
pizz.
pp

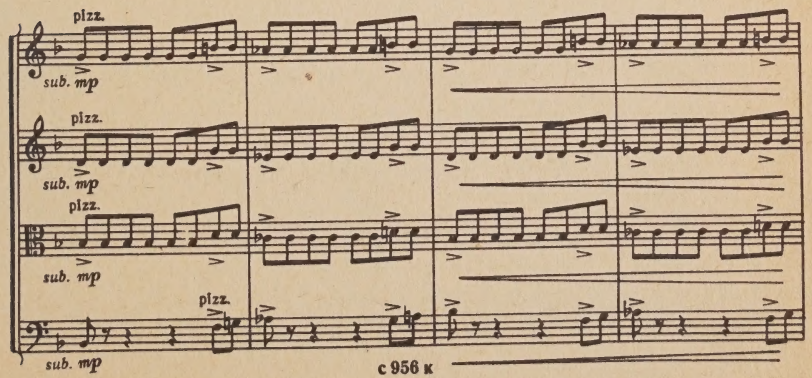

28
Lento
p
arco
arco
mp

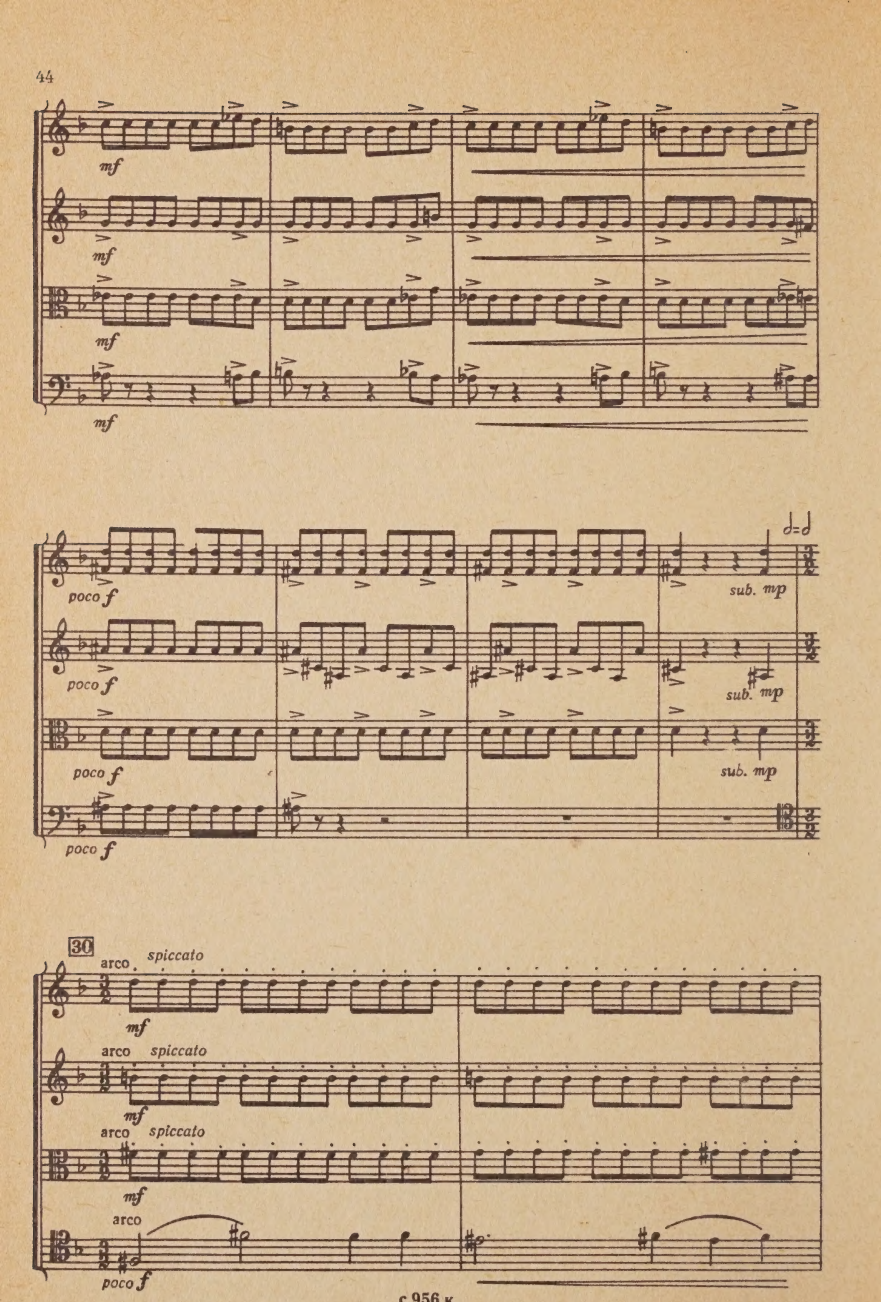

rallent. e dim.
morendo

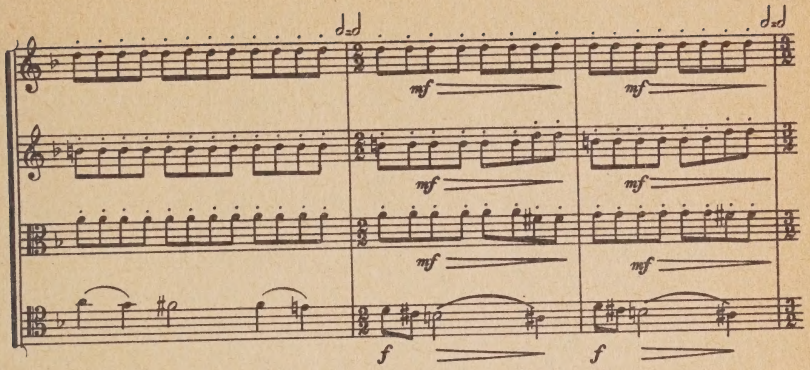

III
Vivace (♩=96)
senza sord.
f
senza sord.
senza sord.
ff

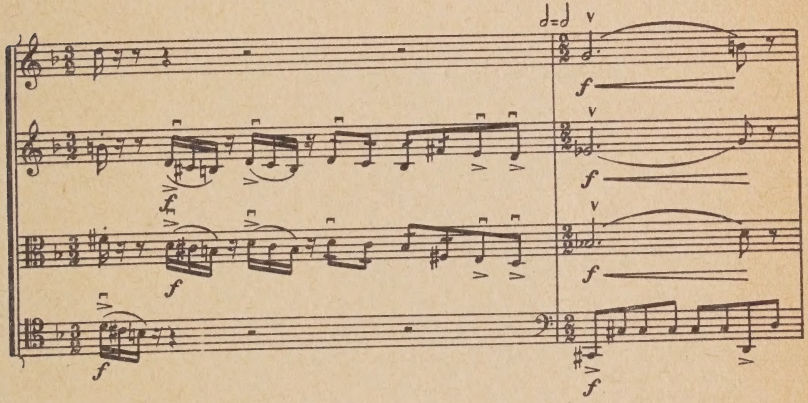

dim.
dim.
dim.
poco f
f
poco f
f
mf
poco f
f
poco f
mf
poco f

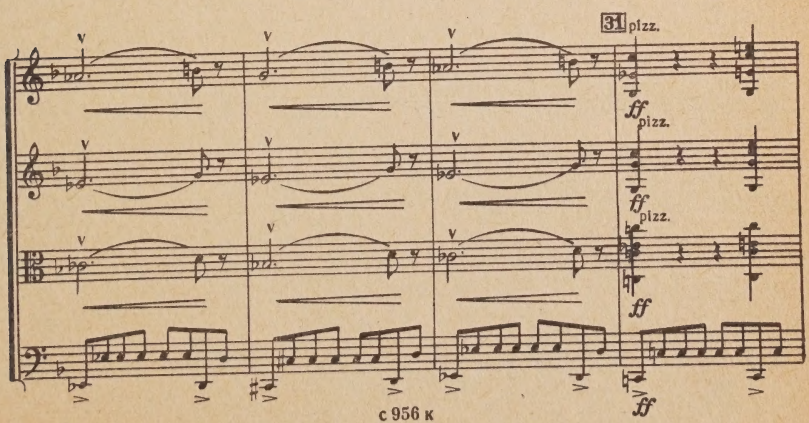

29
f
(♮)


pizz.
sub. mp
pizz.
sub. mp
pizz.
sub. mp
pizz.
sub. mp


mf
mf
mf
mf
poco f
poco f
poco f
poco f
sub. mp
sub. mp
sub. mp
30
arco
spiccato
mf
arco
spiccato
mf
arco
spiccato
mf
arco
poco f


mf
mf
mf
mf
mf
mf
f
f


f
f
f
f
f
f


31
pizz.
ff
pizz.
ff
pizz.
ff
ff

arco

mf

arco

mf

arco

poco f

mf

sff sff sff sff sff sff f cresc.

sff sff sff sff sff sff f cresc.

sff sff sff sff sff sff f cresc.

ff f cresc.

32 Grazioso

♩=♩

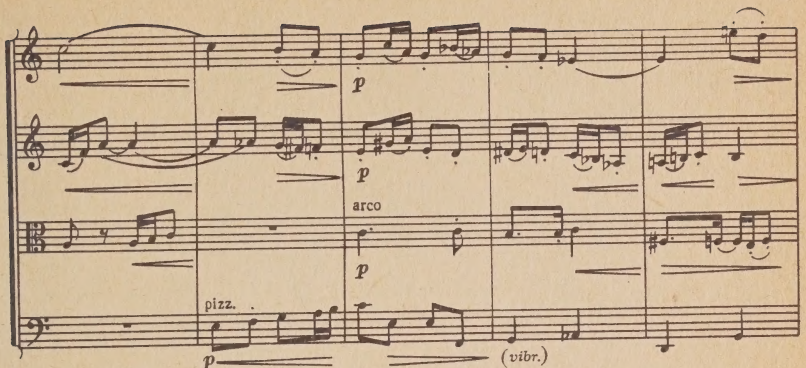
sff p

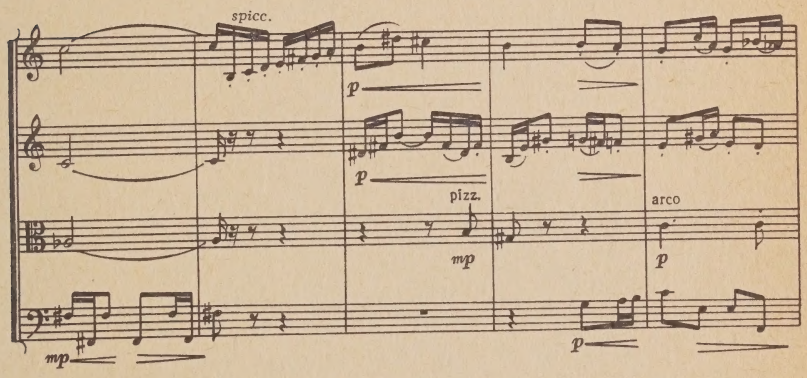
sff p

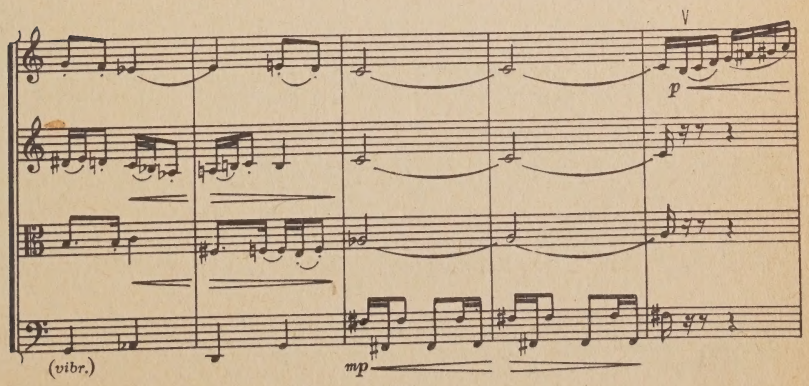
pizz.

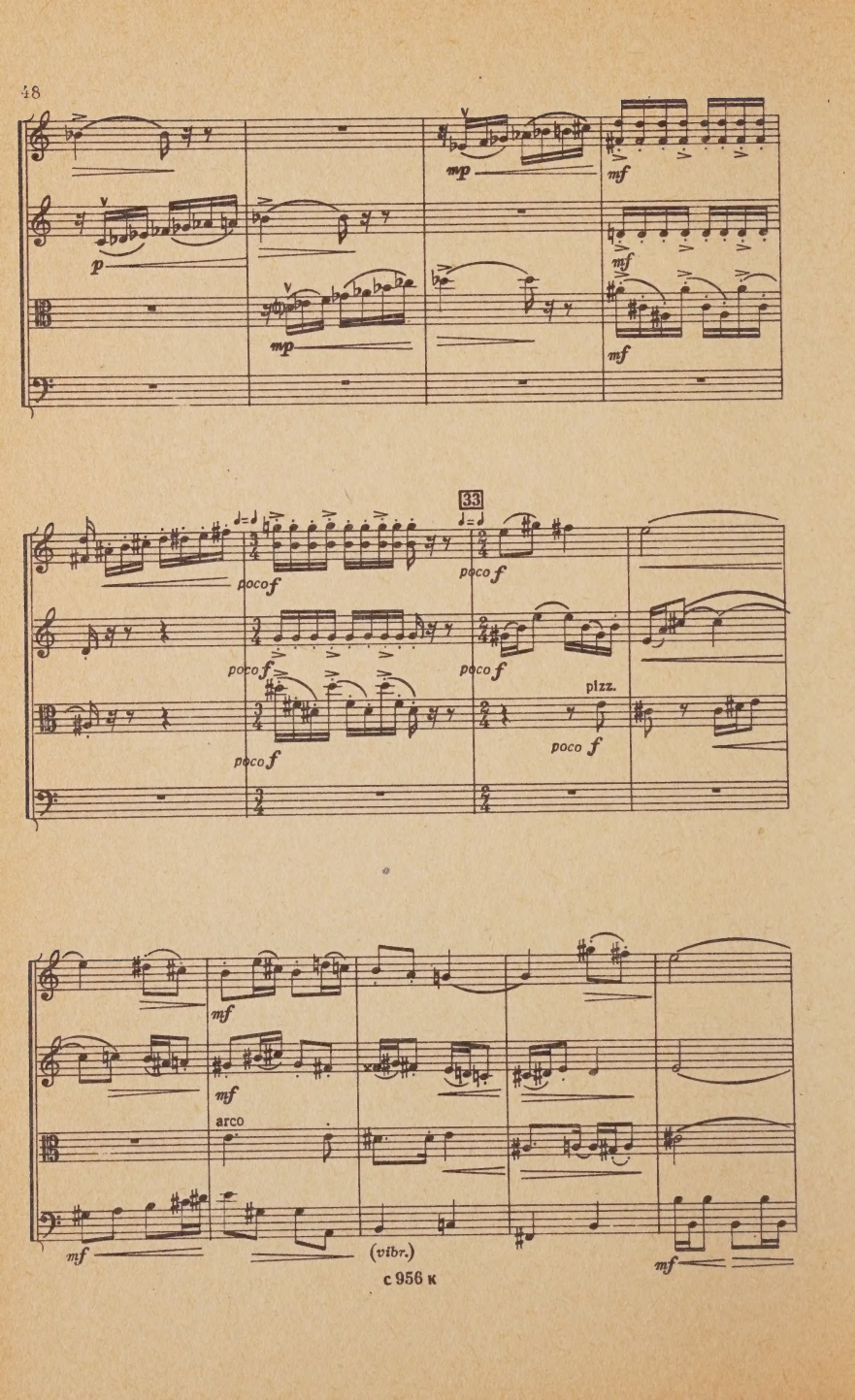
sff p

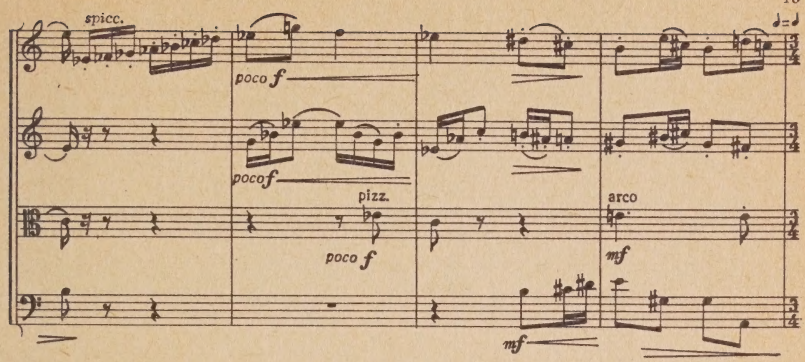
sff

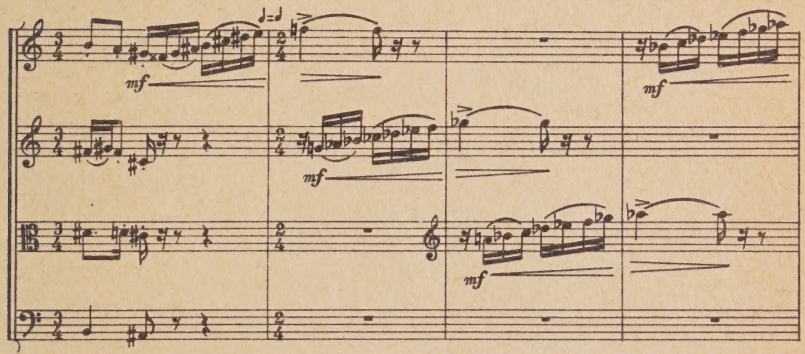

p
p
arco
p
pizz.
p
(vibr.)

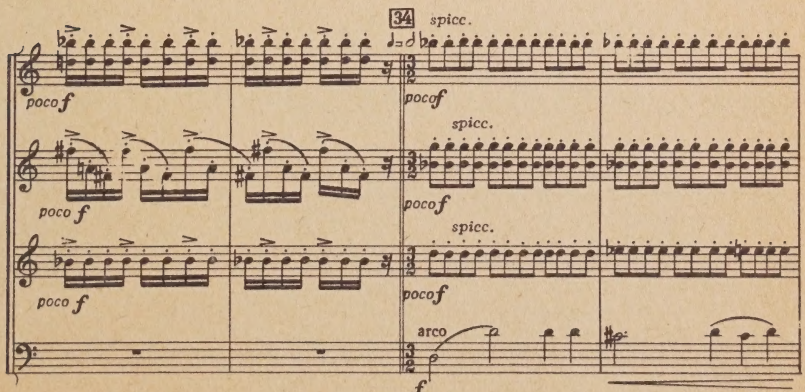

spicc.
p
p
pizz.
mp
arco
p
mp
p

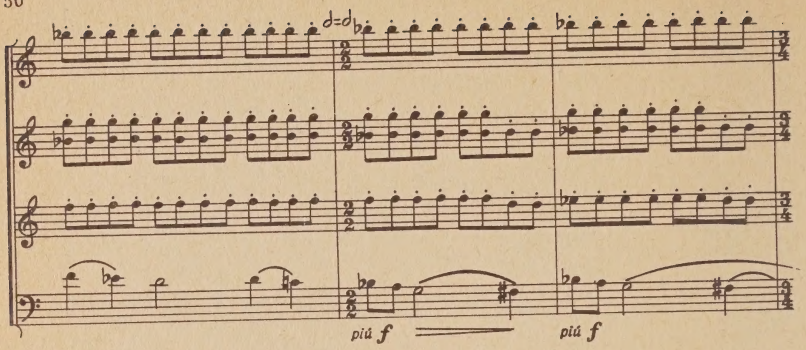

V
p
(vibr.)
mp

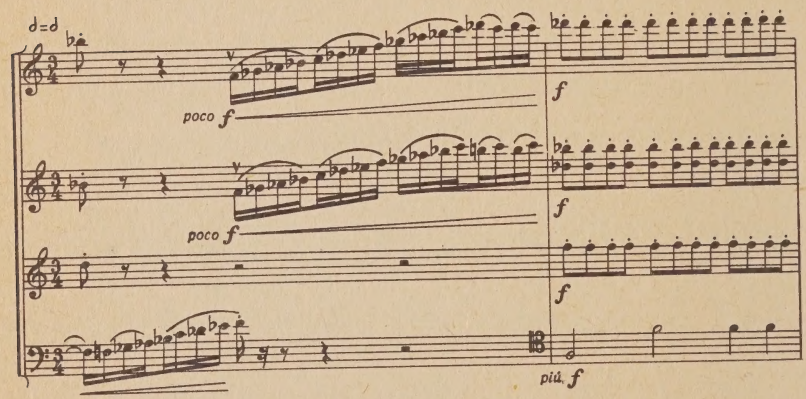

p
mp
mf
mf
mp
mf
33
poco f
poco f
poco f
poco f
poco f
pizz.
poco f
mf
mf
arco
mf
(vibr.)
mf

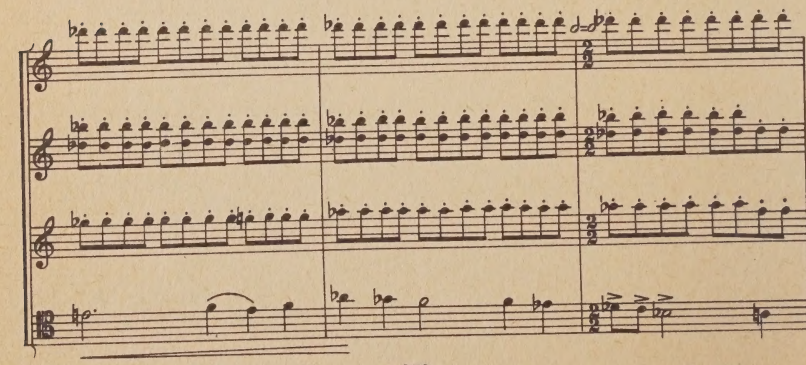

spicc.
poco f
poco f
pizz.
poco f
arco
mf
mf

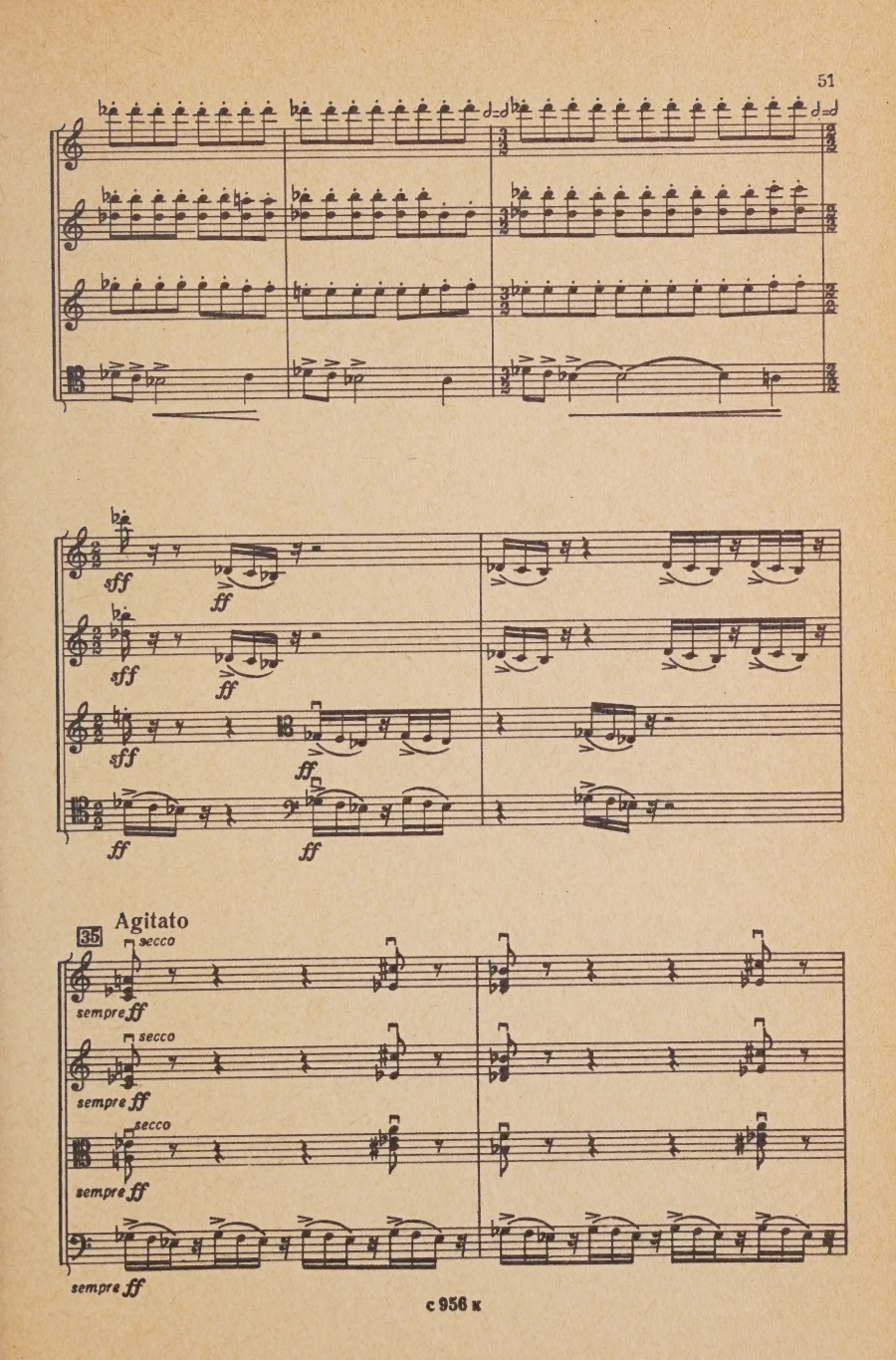

mf
mf
mf
mf

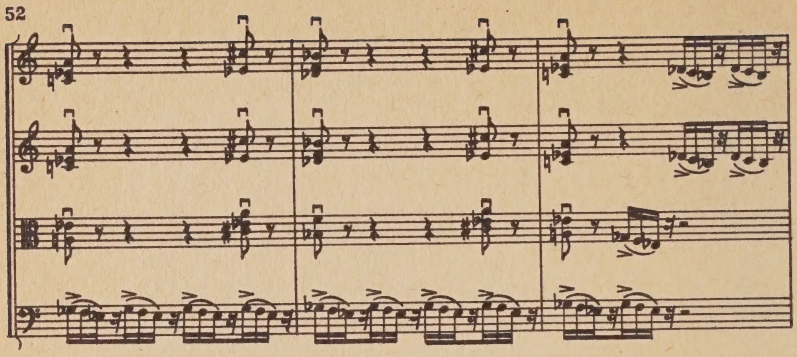

34
spicc.
poco f
poco f
spicc.
poco f
poco f
spicc.
poco f
poco f
arco
f

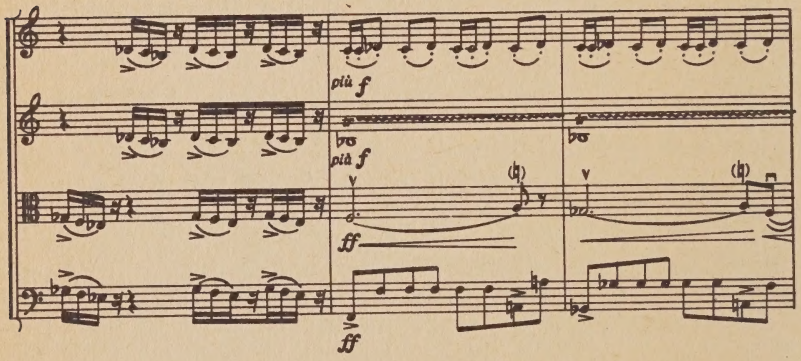

d=d
piú f
piú f

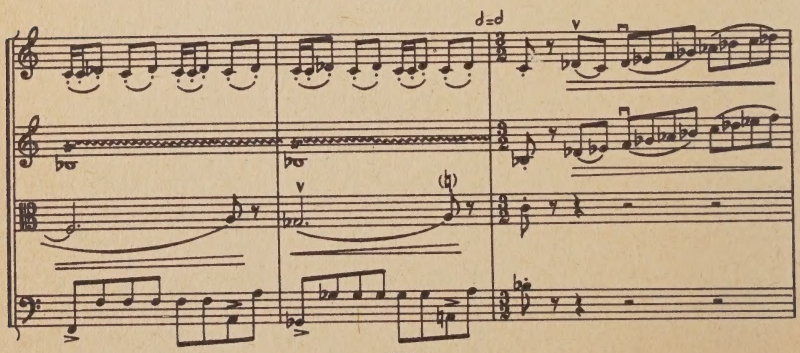

d=d
poco f
poco f
f
f
f
piú f

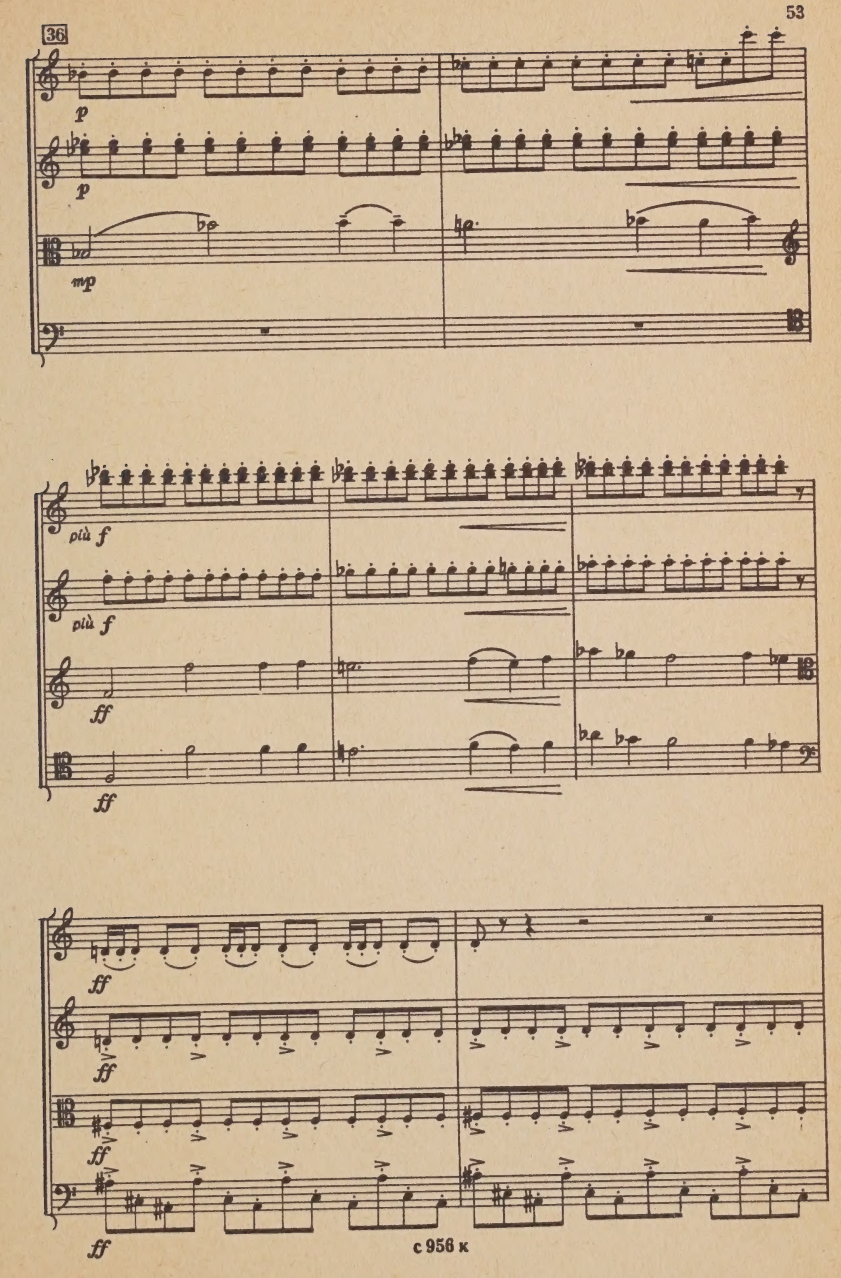

d=d

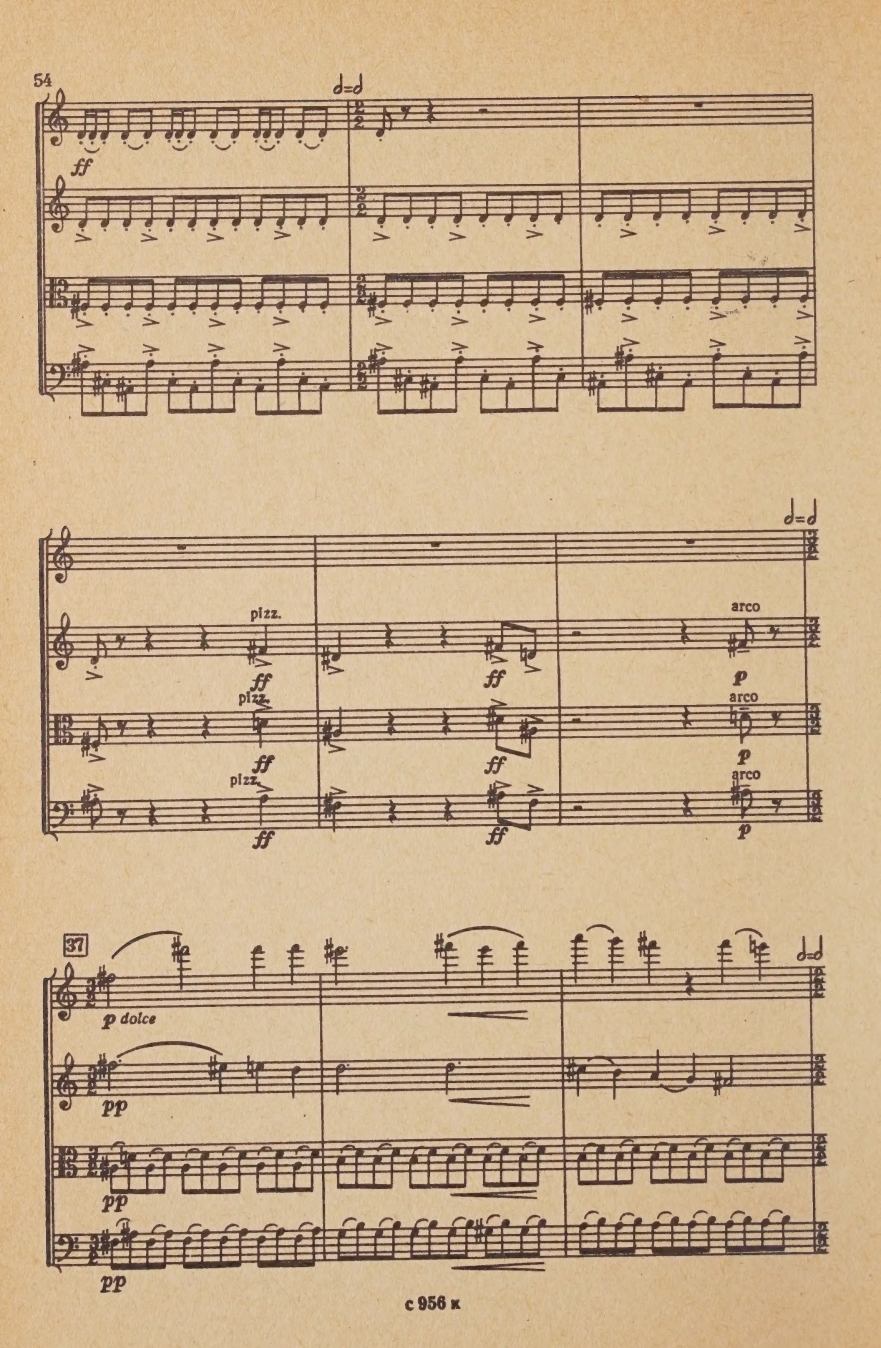

sff
ff
sff
ff
sff
ff
ff
ff
Agitato
35
secco
sempre ff
secco
sempre ff
secco
sempre ff
sempre ff

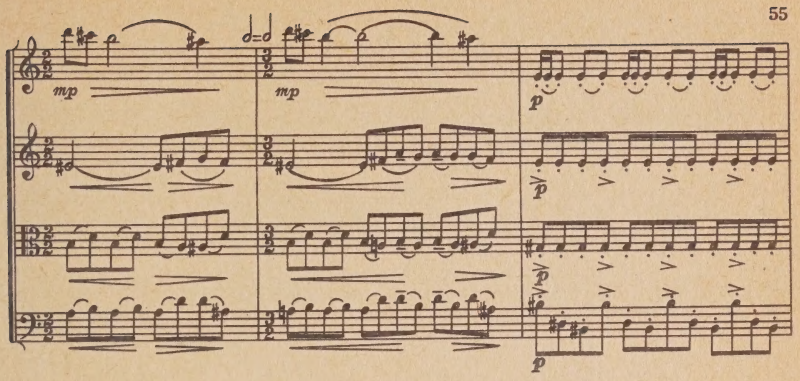


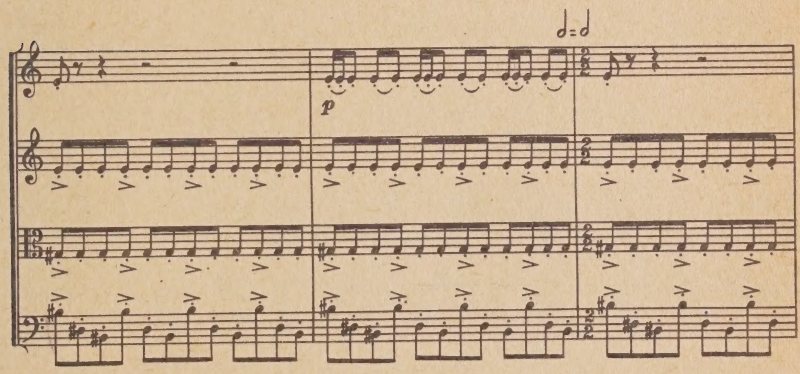

più f
più f
ff
ff

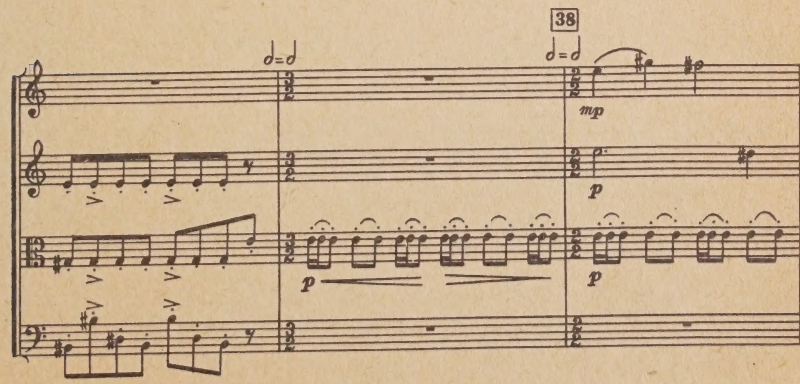

d=d

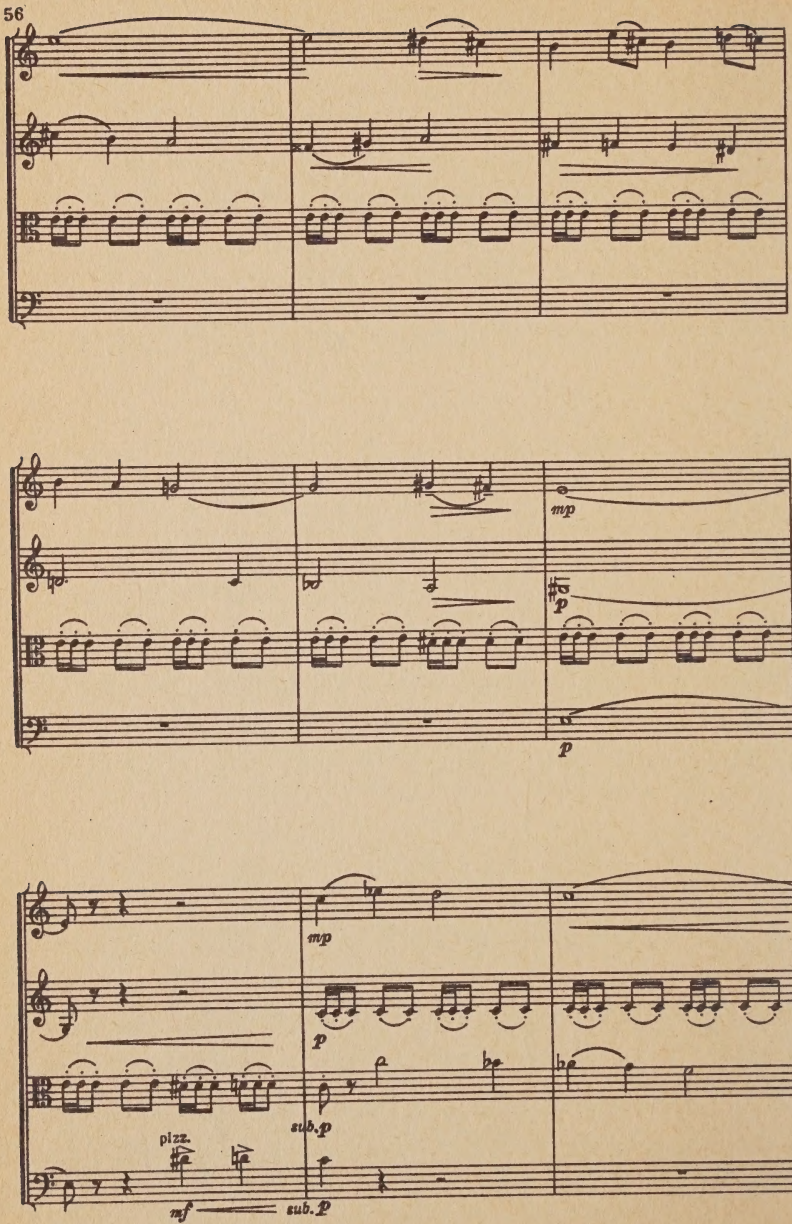

36
p
p
mp
più f
più f
ff
ff
ff
ff
ff
ff

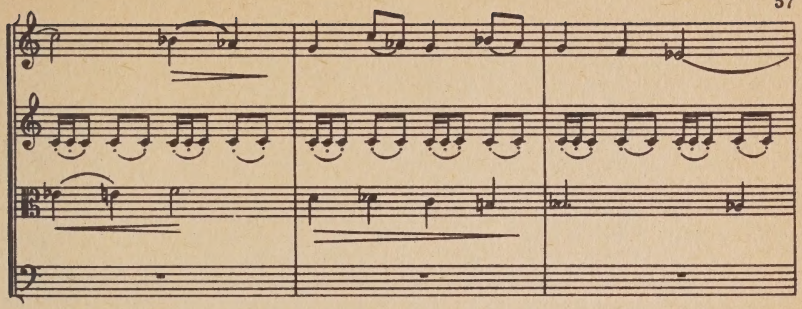

♩=♩
ff
pizz.
arco
p
37
p dolce
pp

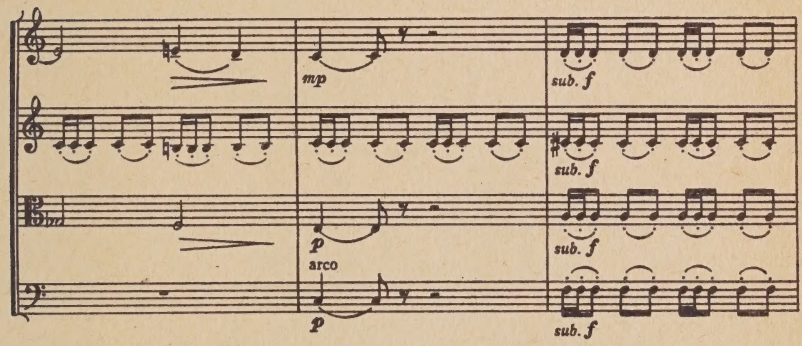

mp
mp
p
p
p
p


p


38
mp
p
p
p


mp
p
p
mp
p
sub. p
pizz.
mf
sub. p

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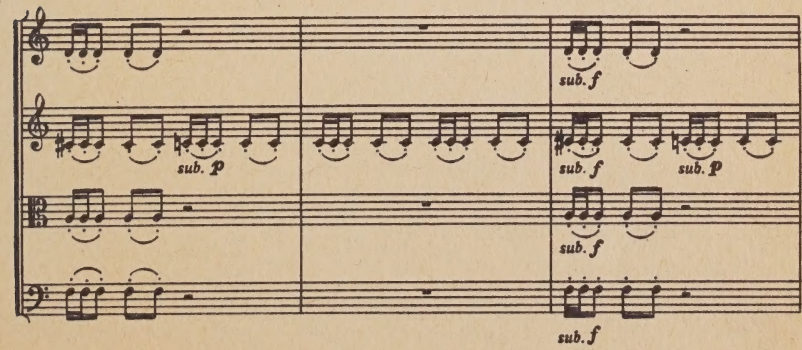
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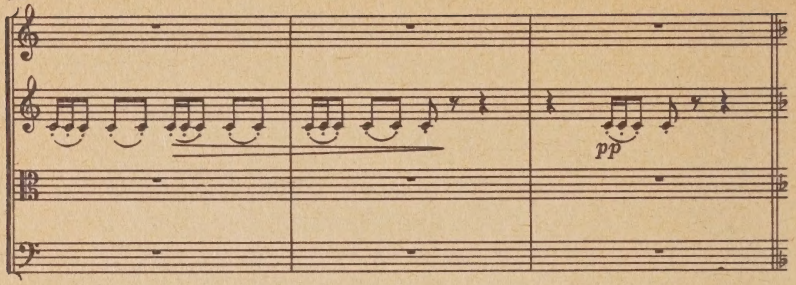
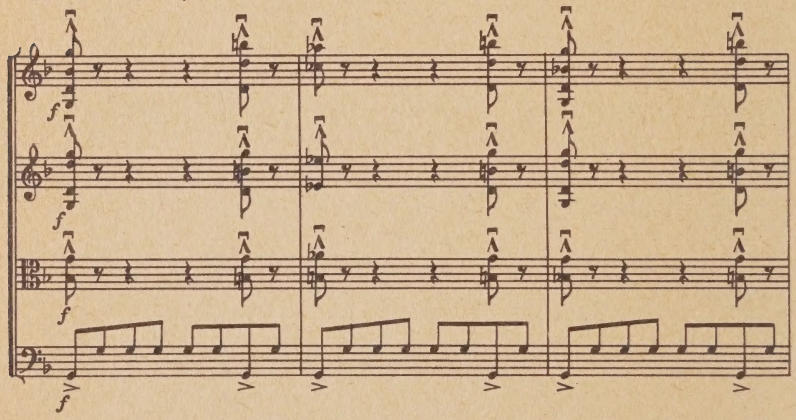
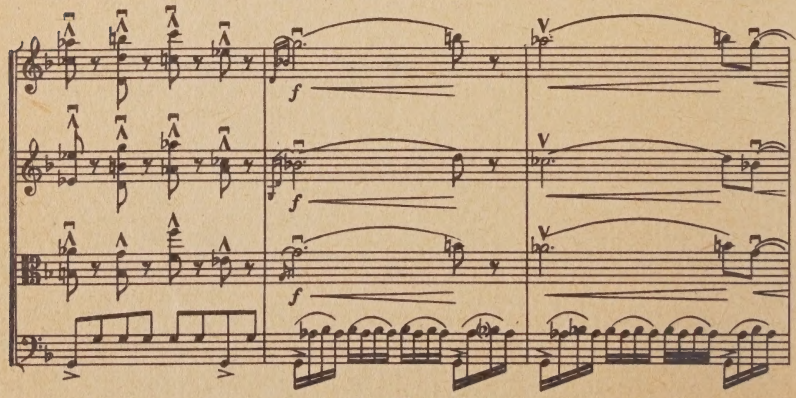
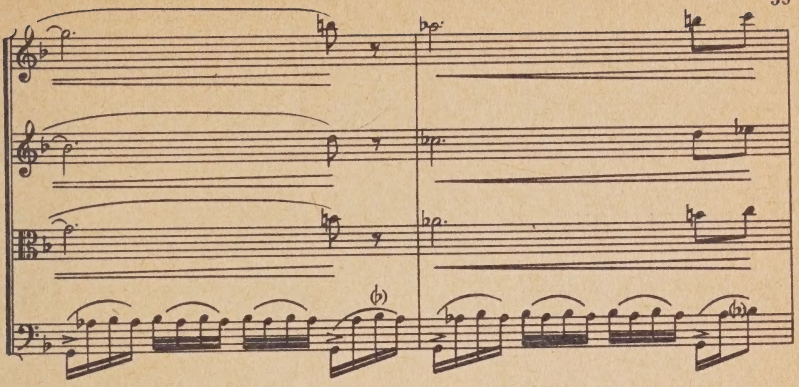
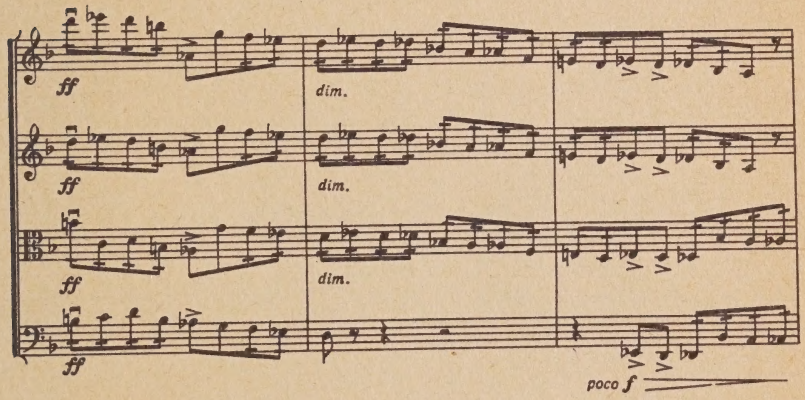


39 Vivace (♩=96)





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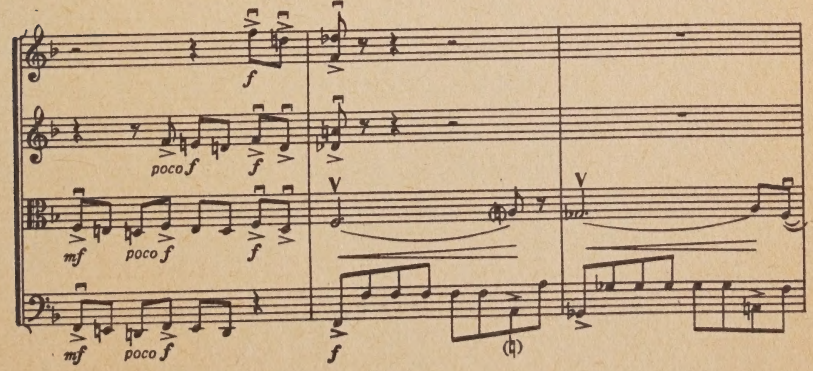
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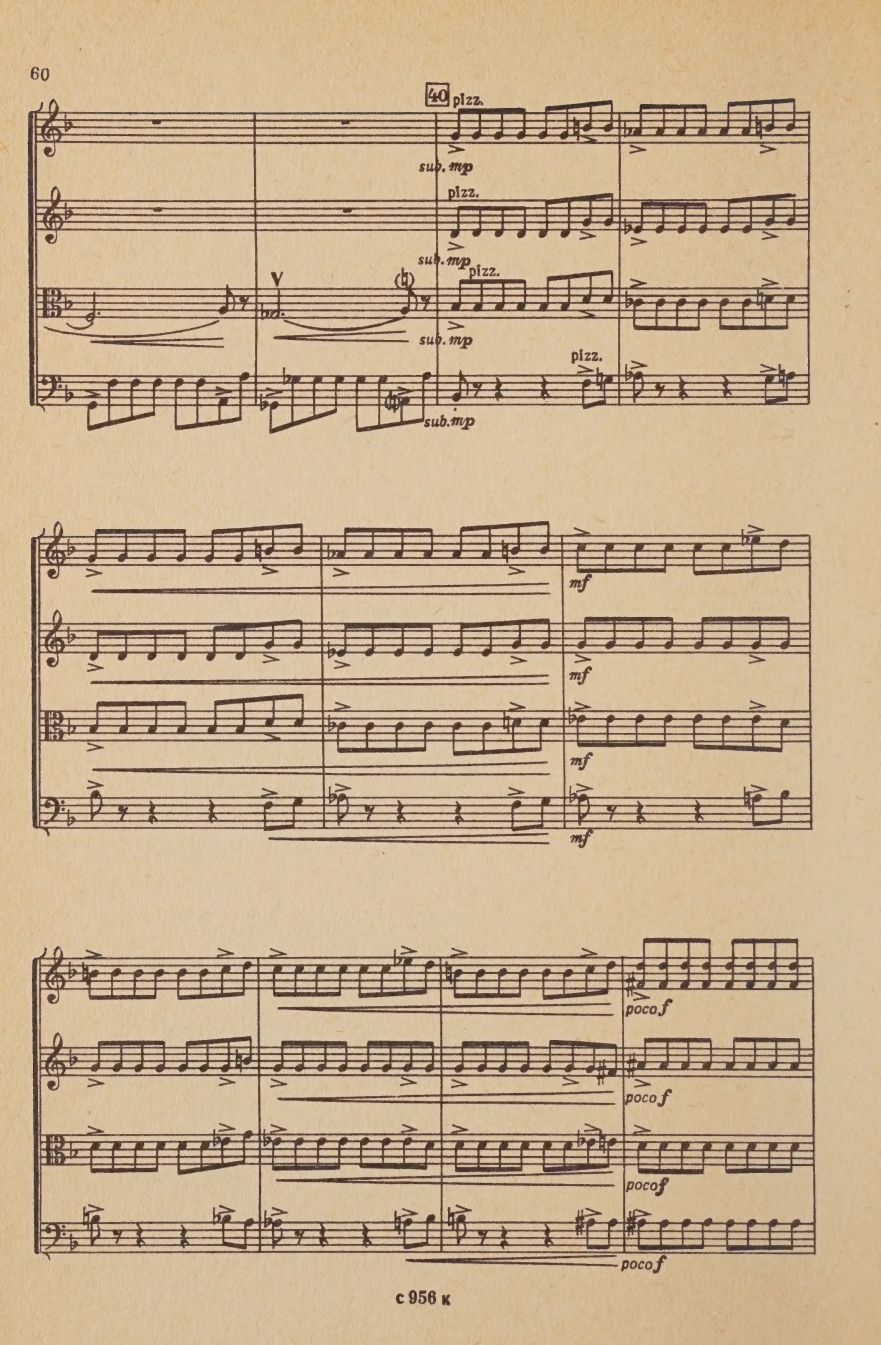
40
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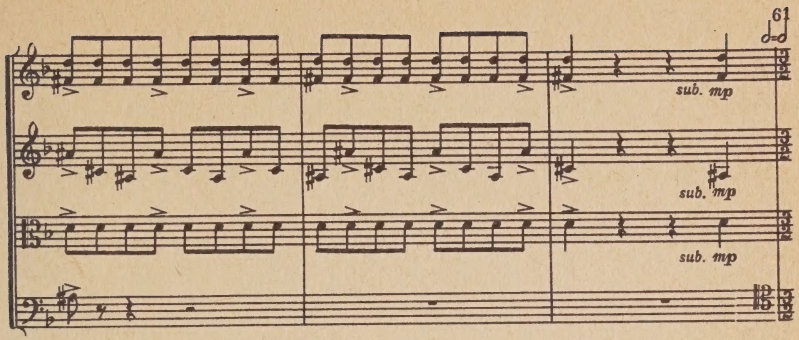
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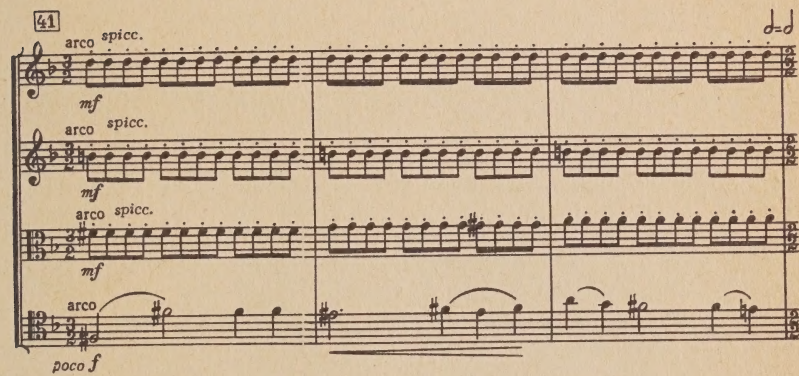
41
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arco spicc.
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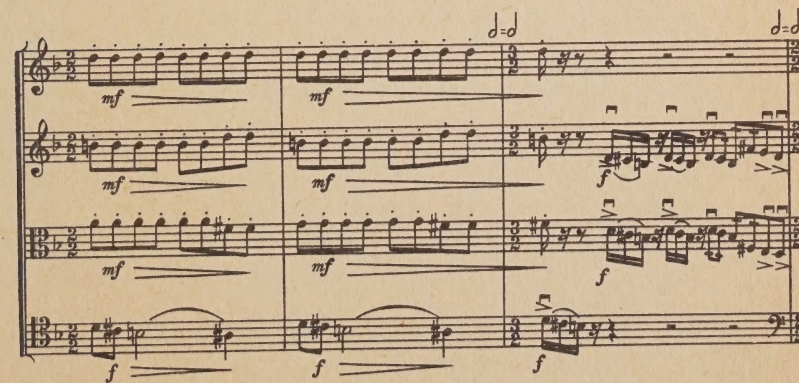
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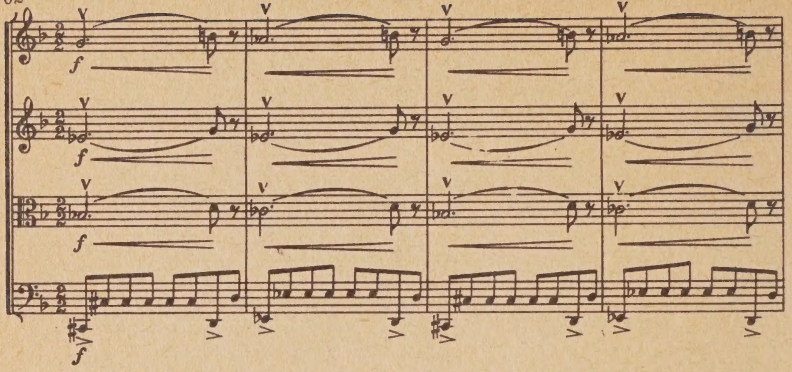
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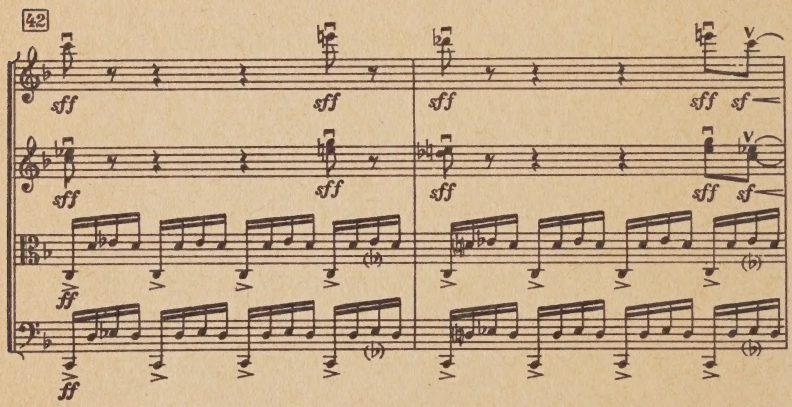
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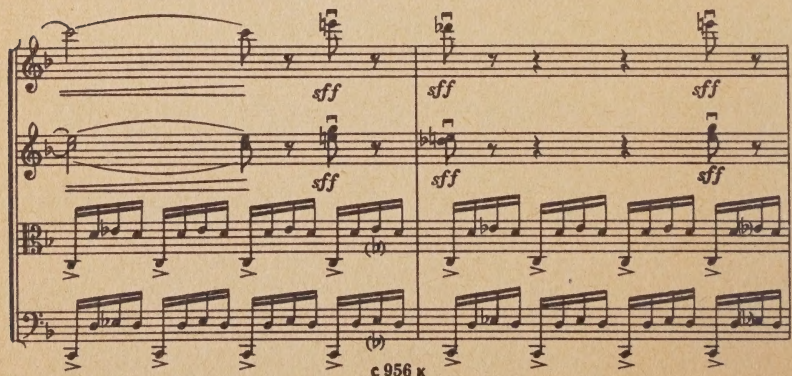
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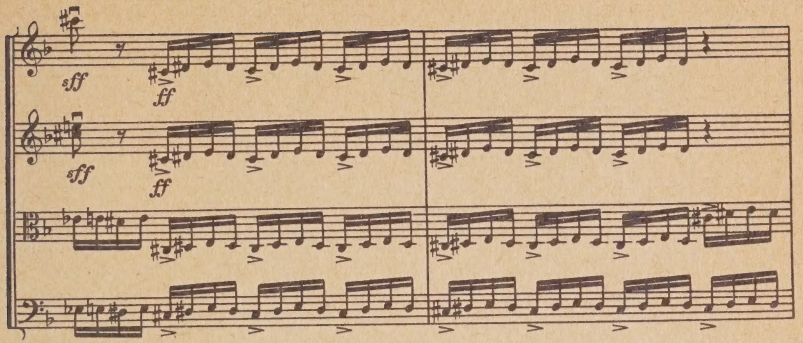
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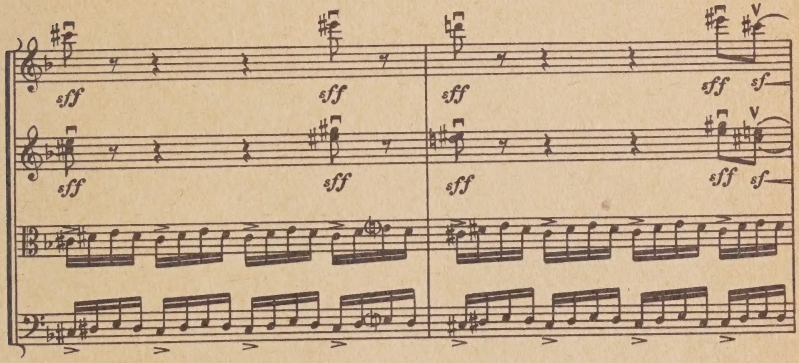
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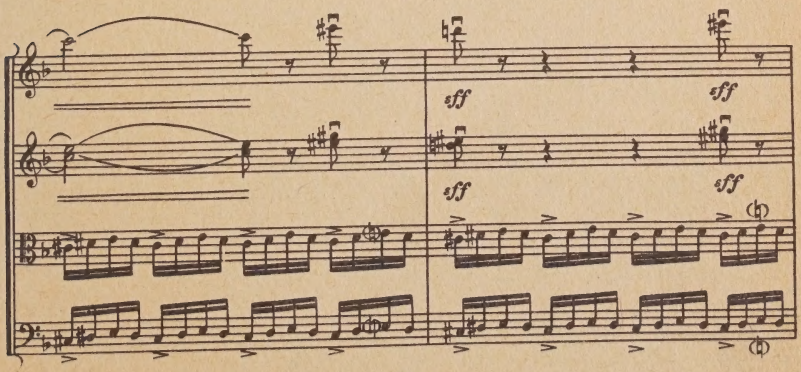
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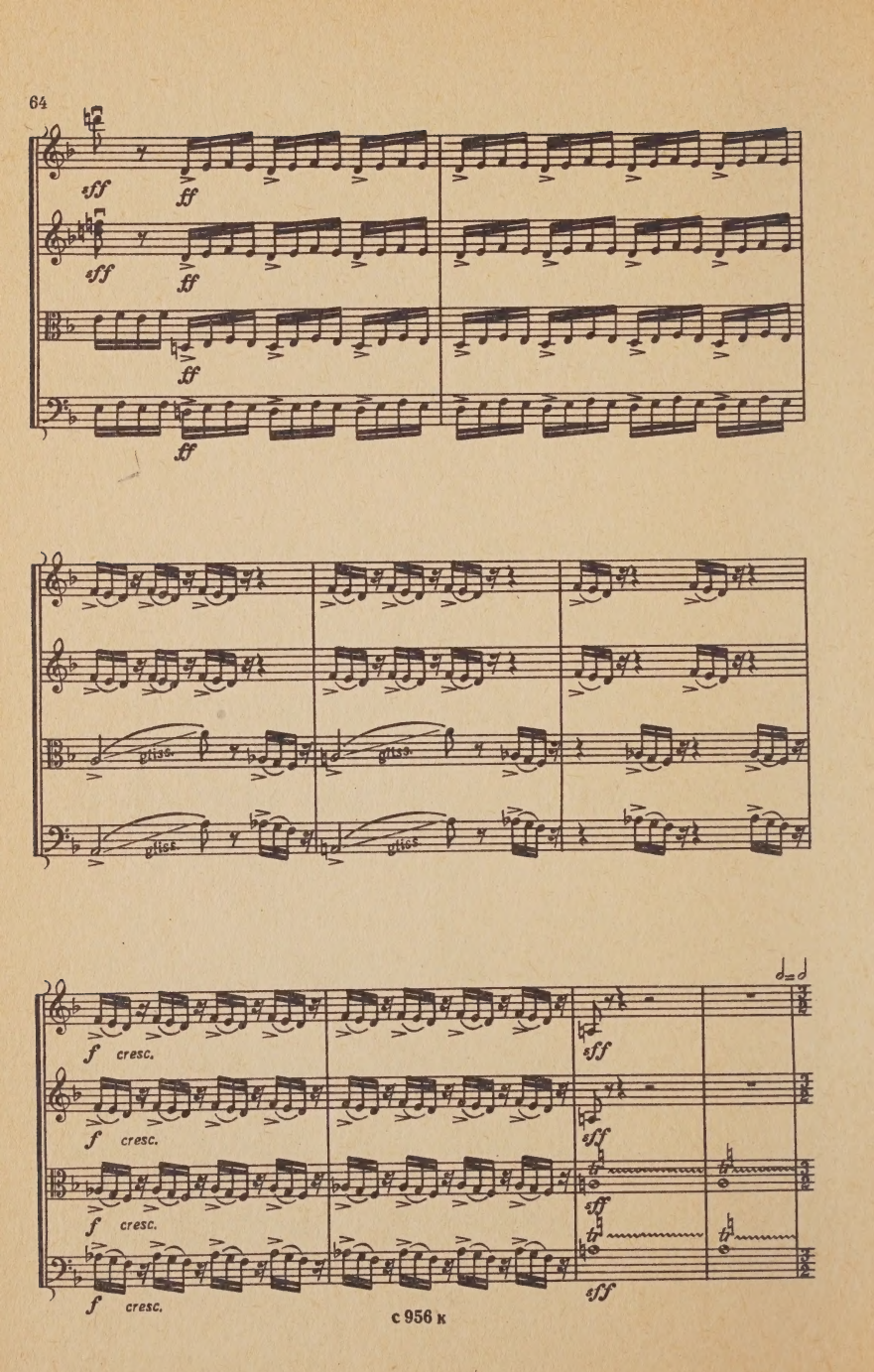
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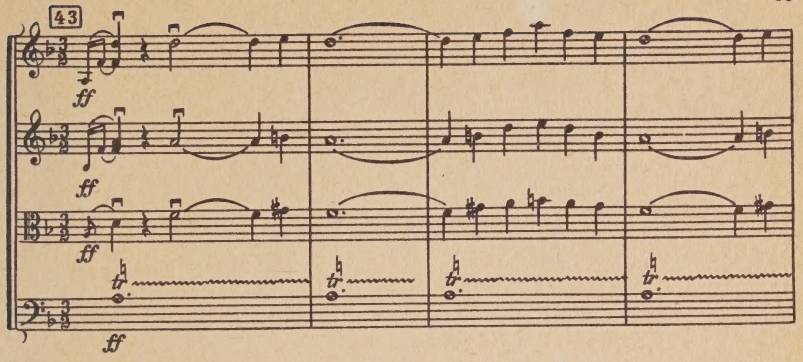
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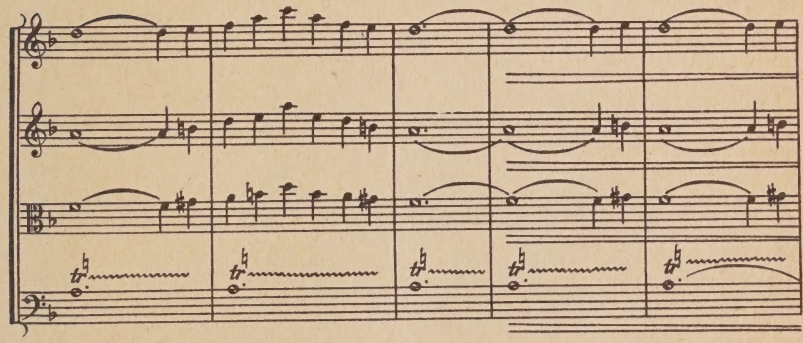

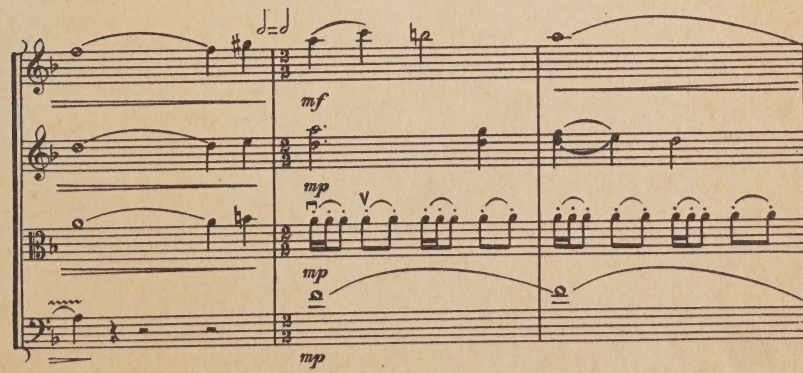
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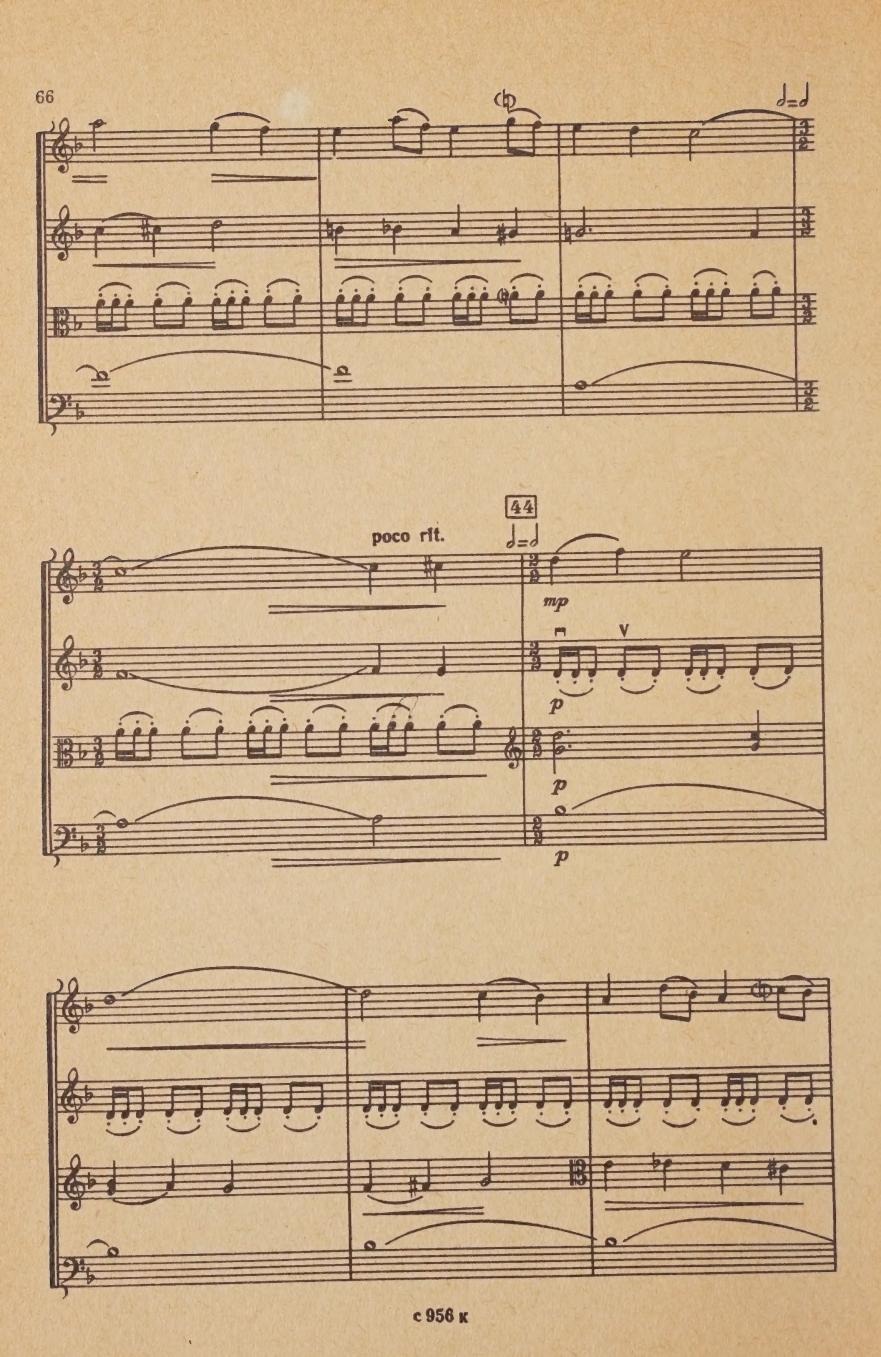
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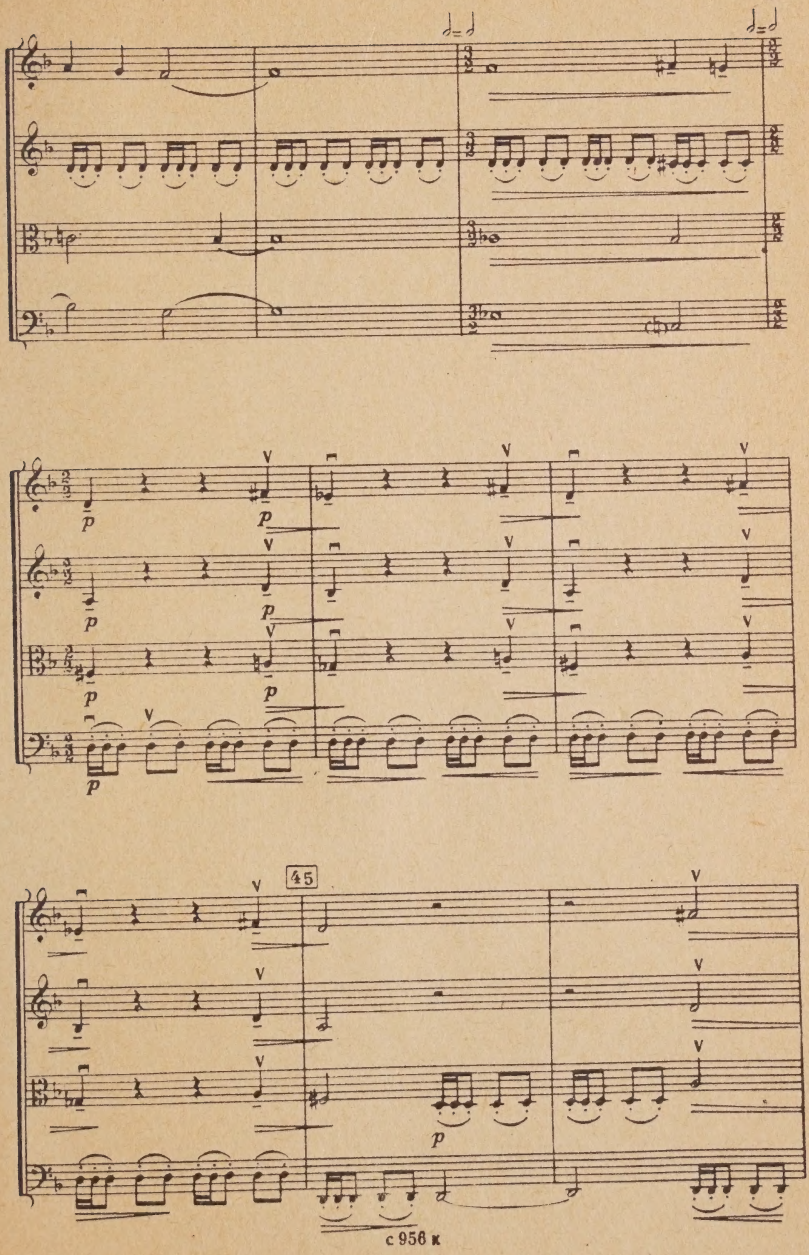
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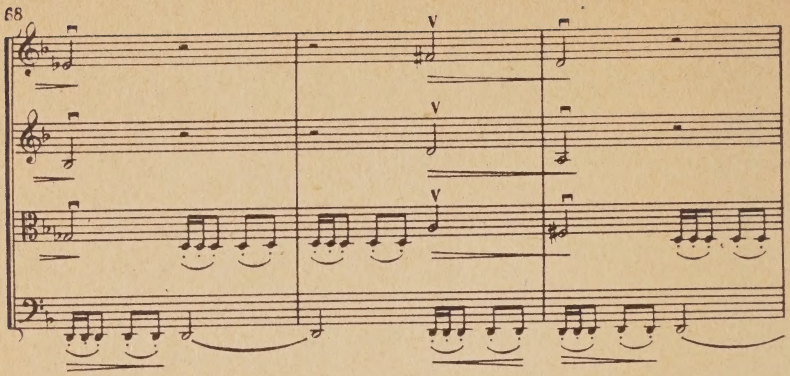

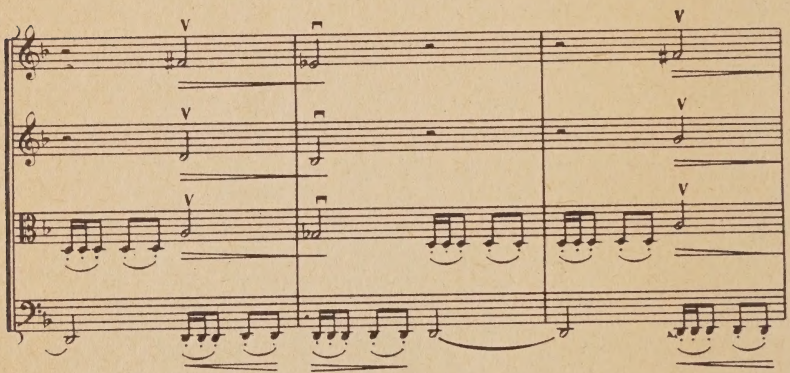

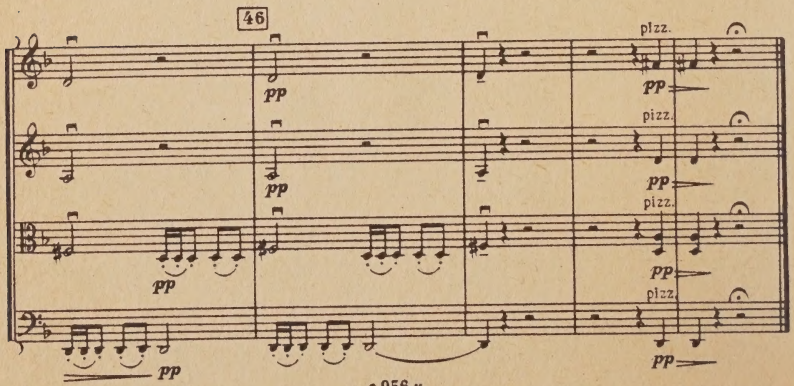
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Sommer, Vladimir
[Quartet, strings, D minor]
Kvartet re minor dli͡a dvukh skripok

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